

EDUCATION AND TRAINING

- Since October 2023 PhD student in *Patrimoni archeologici, storici, architettonici e paesaggistici mediterranei: sistemi integrati di conoscenza, progettazione, tutela e valorizzazione* (PasaP_Med) – XXXIX cycle, at the University of Bari Aldo Moro; Project Tutor: Prof. Carmela Roscino; Co-Tutor: Dr. Phil. Simona Marchesini
- April 27, 2023 Postgraduate Diploma di Specializzazione in Beni Archeologici – Classical Archaeology *curriculum*, awarded at the University of Bari Aldo Moro with highest honors (50/50 *cum laude*); Supervisor: Prof. Paola Palmentola
- March 9, 2021 Master's Degree in Archeologia e Culture del Mondo Antico awarded at the *Alma Mater Studiorum* – University of Bologna, with highest honors (110/110 *cum laude*); Supervisor: Prof. Maria Teresa Guaitoli
- July 18, 2018 Bachelor's Degree in Cultural Heritage, awarded at the University of Bari Aldo Moro with highest honors (110/110 *cum laude*); Supervisor: Prof. Luigi Todisco

PROFESSIONAL AND RESEARCH ACTIVITIES

- November 16, 2025 Responsible for the exhibition project and for the technical, scientific and organizational coordination of the exhibition *30Scavi. La ricerca archeologica dell'Università di Bari a Monte Sannace*
- From January to July 2025 Seconded member within the MSCA RISE project xFORMAL <https://xformal.eu/>
- Since October 2022 Member of the international research group for Messapic studies (*Seminario PERmanente sul Messapico – SPEM*) <https://alteritas.it/ricerca-3/progetti/spem-seminario-permanente-sul-messapico/>
- September 2022 Contracted as cataloguer (MINP 2022) for the National Archaeological Museum of Gioia del Colle, working on Sistema Informativo Generale del Catalogo (SIGECweb)

AFFILIATIONS

Since May 2023

- Scientific Committee

Alteritas - Interazione tra i popoli

A certified research institution focusing on the study of cultural and social exchanges between populations of different origins, languages, and traditions, both past and present. The institution collaborates with various research organizations, universities, and individual scholars on projects covering a wide range of scientific and humanistic topics
<https://alteritas.it>

Since September 2022

- Excavation Team Member

Monte Sannace (BA)

Research group involved in fieldwork at the Apulian site of Monte Sannace under the scientific direction of Prof. Paola Palmentola (University of Bari)

Since September 2022

- Ordinary Member

Archeologia Attiva

Cultural association comprising professional archaeologists dedicated to promoting the cultural heritage, the landscape, the historical-artistic instances, and the archaeological heritage of Apulia. It works in synergy with the University of Bari and its Scuola di Specializzazione in Archaeological Heritage
<https://archeologia-attiva.business.site/#>

INTERNSHIP EXPERIENCE

October 2 – December 2, 2017

Internship at the Jatta National Archaeological Museum in Ruvo di Puglia (Academic Supervisor: Prof. Rosanna Bianco; Museum Supervisor: Dr. Elena Silvana Saponaro), involving guided tours in Italian and English, development of archaeological educational games for children, and organization of museum events

SUMMER SCHOOL

July 11 – July 15, 2022

Participated in the Summer School “*I Messapi: epigrafia, lingua, archeologia, storia*” conducted by Alteritas - Interazione tra i popoli and the Department of Cultural Heritage at the University of Salento

EXCAVATION AND SURVEY ACTIVITIES

September 8 – October 17, 2025

Excavation Campaign conducted by the University of Bari “Aldo Moro” at the Monte Sannace site (BA), under the scientific direction of Prof. Paola Palmentola

- September 9 – October 18, 2024 Excavation Campaign conducted by the University of Bari “Aldo Moro” at the Monte Sannace site (BA), under the scientific direction of Prof. Paola Palmentola
- September 4 – October 13, 2023 Excavation Campaign conducted by the University of Bari “Aldo Moro” at the Monte Sannace site (BA), under the scientific direction of Prof. Paola Palmentola
- September 5 – October 14, 2022 Excavation Campaign conducted by the University of Bari “Aldo Moro” at the Monte Sannace site (BA), under the scientific direction of Prof. Paola Palmentola
- September 6 – October 15, 2021 Excavation Campaign conducted by the Scuola di Specializzazione at the University of Bari “Aldo Moro” at the Monte Sannace site (BA), under the scientific direction of Prof. Paola Palmentola
- September 7 – September 18, 2020 Archaeological Survey Campaign for the *Progetto Egnazia: dallo scavo alla valorizzazione* organized by the Department of Humanities at the University of Bari “Aldo Moro” in collaboration with the Soprintendenza archeologia, belle arti e paesaggio per le Province di Brindisi, Lecce e Taranto, the National Archaeological Museum of Egnazia, and the Municipality of Fasano, under the scientific direction of Prof. Gianluca Mastrocinque. The project included systematic survey, study of ceramic and faunal artifacts, as well as exercises in direct and instrumental surveying
- October 6 – October 26, 2019 Excavation Campaign *Progetto Acheloo* conducted by Dipartimento di Storia Culture e Civiltà at *Alma Mater Studiorum –Università di Bologna* at *Aquae Tauri* (Comune di Civitavecchia) site under the scientific direction of Prof. Massimiliano David
- September 19 – September 30, 2016 Excavation Campaign conducted by the University of Roma Tre at Spolefino (Comune di Civitella d’Agliano, Viterbo) under the scientific direction of Prof. Marcello Spanu in collaboration with Soprintendenza Archeologia del Lazio e dell’Etruria meridionale. The project included stratigraphic excavation activities at the Roman-era complex, excavation documentation, and preliminary cataloging of materials
- September 1 – September 13, 2015 Excavation Campaign conducted by the University of Bari “Aldo Moro” at Grotto Santuario Santa Maria d’Agnano (BR) site under the scientific direction of Prof. Donato Coppola. The project included laboratory

activities at the Civiltà Preclassiche della Murgia Meridionale Museum

May 12 – May 22, 2015

Archaeological Survey Campaign in the Terlizzi (BA) area, conducted as part of the National Research Program of National Interest (PRIN 2010-2011) on rural landscapes, titled *Storia e Archeologia globale dei paesaggi rurali in Italia fra Tardoantico e Medioevo. Sistemi integrati di fonti, metodi e tecnologie per uno sviluppo sostenibile*. National Scientific Coordinator: Prof. G. Volpe, University of Foggia. Research Unit: University of Bari “Aldo Moro”, Scientific Supervisor: Prof. M. Silvestrini. Activities included systematic field surveys, data collection supported by mobile technology (GPS), production and processing of written documentation (UT and Site records), graphic and photographic documentation. The fieldwork was preceded by preparatory seminars and followed by laboratory work aimed at data processing and material analysis

LABORATORY ACTIVITIES

June 3 – June 7, 2019

Laboratory of Architectural Archaeology led by Prof. Andrea Fiorini at the topographic lab of the *Alma Mater Studiorum* – University of Bologna, including photogrammetric data digitization with AutoCAD, field survey activities, and the use of XnView and Agisoft Photoscan

May 16 and 23, 2019

Laboratory of Archaeobotany led by Prof. Marialetizia Carra at the *Alma Mater Studiorum* – University of Bologna, involving lectures and microscopic observation of macro and micro-remains

ORGANIZED CONFERENCES

November 20-22, 2025

Member of the Organizing Committee for the conference *Il futuro del Passato*, held in Rome at Università degli Studi Roma Tre
<https://sites.google.com/view/ilfuturodelpassato-it/home>

June 3, 2025

Organizer of the International Workshop *Narratives for Cultural Heritage. Weaving stories, crossing disciplines* born within the Marie Curie RISE xFormal project
<https://xformal.eu>

CONFERENCES

March 26 – 27, 2026

Presentation titled *WIC. Workflow sostenibile per la ricerca epigrafica partecipata* (F. Fanizzi, E. Di Fonso) presented at the International Conference Dati

Archeologici nell’Era Digitale: gestione, comunicazione, sostenibilità, organized by Università del Salento, Lecce

February 28, 2025

Presentation titled *I graffiti su pilastro dall’acropoli di Monte Sannace* presented at SAKRA. Seminario di studi comparati sulle religioni, held online and organized by Alteritas – Interazione tra I Popoli

August 28 – 31, 2024

Poster titled *Names, things, places. Interactions and enactive logics between peuketian and bradanic areas, an interdisciplinary approach* presented at the 30th Annual Meeting of the European Association of Archaeologists (EAA) in Rome

December 21 – 22, 2021

Presentation titled *Spazio della vita e spazio della morte a Ginosa: una disamina delle dinamiche di occupazione del territorio dal VI al III secolo a.C.* at the conference *Le lenti del passato. Approcci multiscalari all’archeologia* organized by Scuola di Specializzazione in Beni Archeologici at the University of Padua

PUBLICATIONS

WIC. Workflow sostenibile per la ricerca epigrafica partecipata (F. Fanizzi, E. Di Fonso), Studi di Antichità, forthcoming

Frammenti epigrafici dall’area produttiva sull’acropoli di Monte Sannace (F. Fanizzi, P. Palmentola), Quaderni di Oebalus, forthcoming

Aspetti paleografici, questioni epigrafiche e cronologiche, in *Grotta Poesia. Il contesto, gli studi, le iscrizioni. Prolegomena allo studio del complesso epigrafico* (ed. by S. Marchesini), Alteritas Academy Press, forthcoming

I graffiti su pilastro dall’acropoli di Monte Sannace in *Axon – Iscrizioni storiche greche*, Axon, 8, 257-302

Spazio della vita e spazio della morte a Ginosa: una disamina delle dinamiche di occupazione del territorio dal VI al III secolo a.C., in *Le lenti del passato. Approcci multiscalari all’archeologia*, Atti del Convegno della Scuola di Specializzazione in Beni Archeologici, edited by L. Filoni, G. Garatti, A. Giunto, G. Iadicicco, N. Ruberti, F. Spagiari, (Padua, December 21-22, 2021), Rome 2022, 65-75