

Dr. Flavia Vasconcellos Amaral

(She/Her)

Brazilian and Canadian Citizen

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EDUCATION

- 2014-2018 Ph.D. in Classics (Classical Languages and Literature Program, Ancient Greek Stream), University of São Paulo
- Dissertation: Brindai enquanto podeis! O simpósio nos epigramas fúnebres da *Antologia Grega* [Toast While You Can! The Symposium in the Funerary Epigrams of *The Greek Anthology*]. Recommended for publication
- Supervisors: Dr. Daniel Rossi Nunes Lopes (University of São Paulo) and Dr. Alexander Sens (Georgetown University)
- DOI: 10.11606/T.8.2019.tde-13032019-102855. Available [here](#).
- 2005-2009 M.A. in Classics (Classical Languages and Literature Program, Ancient Greek Stream), University of São Paulo
- Dissertation: A guirlanda de sua *Guirlanda*. Os Epigramas de Meleagro de Gadara: tradução e estudo [The Garland of his *Garland*. The Epigrams of Meleager of Gadara: Translation and Commentary]. Recommended for publication
- Supervisor: Dr. Daniel Rossi Nunes Lopes
- DOI: 10.11606/D.8.2009.tde-02122009-120722. Available [here](#).
- 2005-2009 Teaching degree – Portuguese, University of São Paulo
- 2000-2005 B.A. in Languages and Literature (Ancient Greek, Latin, and Portuguese), University of São Paulo
- Undergraduate Research Project (Honours equivalent): O Livro IV da *Antologia Palatina*: tradução e estudo [Book IV of the *Palatine Anthology*: Translation and Commentary]
- Supervisor: Dr. Joao Angelo Oliva Neto

EMPLOYMENT IN ACADEMIA

- 2024- Assistant Professor in the Department of Classics at the University of Winnipeg (Tenure Track Position), Canada
- 2023-2024 Assistant Professor in the Department of Classics at the University of Winnipeg (twelve-month term appointment), Canada
- 2019-2021 Postdoctoral Fellow in the Department of Classics funded by the Faculty of Arts and Sciences, University of Toronto, supervised by Dr. Regina Höschele, Canada

2018 Sessional Lecturer at São Paulo State University (UNESP), Araraquara Campus, Brazil

GRANTS AND FELLOWSHIPS

- 2026 Travel Grant, Research Office, University of Winnipeg
- 2026 Discretionary Grant, Research Office, University of Winnipeg
- 2024 Research Start up Grant, Research Office, University of Winnipeg
- 2024 Travel Grant, Research Office, University of Winnipeg
- 2019 Cincinnati Summer Residency Program, Department of Classics, University of Cincinnati
- 2018 Conference funding provided by PROAP [National Graduate Support Program]. *II Semana Internacional de Estudos Clássicos do Amazonas*, Universidade Federal do Amazonas
- 2017 Conference funding provided by PROAP [National Graduate Support Program]. *A.M.P.A.L. – Annual Meeting of Postgraduates in Ancient Literature*, University of Liverpool
- 2015-2018 Ph.D. research funded by CAPES [Coordination for the Improvement of Higher Education Personnel, National Research Funding Agency, Brazil]
- 2006-2009 M.A. research funded by CAPES [Coordination for the Improvement of Higher Education Personnel, National Research Funding Agency, Brazil]
- 2004 Undergraduate research project funded by PIBIC/CNPq [Undergraduate Project Institutional Funding Program of the National Board of Research, Brazil]

Grant Applications Under Review

NA

Grant Applications in Progress

- 2026 Discretionary Grant, Research Office, University of Winnipeg (Individual applicant)
- 2026 Globalink Research Award, MITACS, Canada (Lead Supervisor)
- 2026 CNPq, Brazil (Supervisor of a visiting scholar)

ACADEMIC AWARDS

- 2024 Educator Classicist, [Working Classicists Award 2024](#).

RESEARCH PROJECTS IN PROGRESS

Richard Garnett and Classics

(Re)Thinking the Written Word in Ancient and Modern Public Spaces

Narrative Strategies in Greek dialogue epigrams

PUBLICATIONS

Monographs in Progress

- 2025- *Antologia Grega* Livro 4: tradução e comentário [The *Greek Anthology* Book 4: translation and commentary], book under contract with Editora Mnema, Brazil
- 2025- Entre Flores e Amores: A *guirlanda* de Meleagro [Among Flowers and Lovers: Meleager's *Garland*], book under contract with Editora Madamu, Brazil

Papers

- 2025 “[Hellenistic Poetry in Translation by Brazilian Women: A Yet Untrodden Path](#)”, *Cadernos de Literatura em Tradução*, USP, SP, Brasil, n. 30, p. 404-423.
- 2024 “[Hellenistic Poetry in Brazil and the Contributions of the Research Group Hellenistica to the Field](#)”, *Caliope: Presença Clássica*, UFRJ, RJ, Brasil, n. 48, n.2, p. 9-81.
- 2020 “[HIPPIKA: Os epigramas equestres de Posídipo de Pela](#)” [HIPPIKA: The Equestrian Epigrams of Posidippus of Pella]. *Letras Escreve*, UNIFAP, PA, Brasil, vol. 10, n.2, p.31-42.
- 2017 “[O Epigrama Fúnebre e a Embriaguez](#)” [Funerary Epigram and Drunkenness]. *PHAOS – Revista de Estudos Clássicos*, UNICAMP, SP, Brasil, vol. 17, n.2, p.243-255.
- 2016 “[Marcial, Meleagro e alguns topoi do Epigrama](#)” [Martial, Meleager and Some Epigram *Topoi*]. *ORGANON – Revista do Instituto de Letras da UFRGS – Universidade Federal do Rio Grande do Sul*, RS, Brasil, vol.31, n.60, p.187-204.

Papers in progress

“Moving Poets Toward Readers and Not the Other Way Around: *Literatura de Cordel* as a Decolonizing Tool” – Potential Journal: *American Journal of Classical Reception*

“‘The Nine Muses that Earth gave birth’ – Praising, Merely Listing, or Forging a Female Canon of Poets?” – Potential Journal: *Phoenix / Ágora*

Book Chapters

- 2021 “Pequena poética dos ‘autoepitáfios’ e dos epitáfios para poetas” [The Poetics of Self-epitaphs and Epitaphs dedicated to Poets] in: F. Rodrigues Jr./B. B. Sebastiani/ B.C. Silva (ee.) *A Poética Calimaquiana e a sua Influência na Poesia Epigramática*. Coimbra: Imprensa da Universidade de Coimbra, p. 59-78.
- 2021 “A *Ekphrasis* nos epigramas fúnebres enigmáticos gregos” [*Ekphrasis* in Funerary Enigmatic Epigrams] in: W. Grizoste/F.B. dos Santos (ee.) *Recepção e Ekphrasis no Ensino de Letras Clássicas*. Parintins: Editora UEA, p. 11-33.

- 2021 “Nossis” [Nossis] in: S.C. Silva / R. M. Brunhara / I. Vieira Neto (ee.) *Compêndio Histórico de Mulheres da Antiguidade. Vol. 1: A Presença das Mulheres na Literatura e na História*. Goiânia: Tempestiva, Brasil, p. 793-796.
- 2020 “Falando com os mortos: alguns epigramas helenísticos dialogados em tradução” [Talking to the Dead: Some Hellenistic Dialogue Epigrams in Translation] in: A. L. Albertim / W. P. Soares (ee.) *Escritos clássicos grego-latinos*. João Pessoa: Editora do CCTA, Brasil, p. 124-142.
- 2020 “Epigramas Fúnebres dedicados às mulheres bêbadas” [Funerary Epigrams Dedicated to Drunken Women] in M.A.O. Silva/ C.D. Diogo (ee.) *Morte e Vida na Grécia Antiga: olhares interdisciplinares*. Piauí: EDUFPI, Brasil. p.198-227.
- 2017 “Epigrama Fúnebre e Contexto Funerário” [Funerary Epigram and Funerary Context] in: E.C. Sartorelli/ R.C. Lima/ R.T. Cesila (ee.) *Vozes Clássicas, Ecos Renascentistas – Intertextualidade, Epigrama e Autores Revisitados*. São Paulo: Humanitas, Brasil. p.87-107.

Book Chapters in progress

“Meleager’s *Erotica*” in *Ancient Sexuality Revisited*, edited by Jean-Christophe Courtil and Martin Dinter, Bloomsbury

Book Reviews

- 2023 Spinassi, Miguel. *Filodemo de Gádara. Epigramas. Traducción y comentario*. Edición bilingüe. Introducción de Tiziano Dorandi. Córdoba: Imprenta del Monserrat, Revista Mar. Available [here](#).
- 2020 Tulli, Mauro (ed.). *Lirica, epigramma, e critica letteraria*. Seminari, 3. Pisa; Roma: Fabrizio Serra Editore. Bryn Mawr Classical Review. Available [here](#).

Translations (from English to Portuguese)

- 2021 “Ocasão, gênero e a recepção de Calímaco em alguns poemas da *Guirlanda* de Filipe” [Occasion, genre, and the reception of Callimachus in some poems from the Garland of Philip] by Alexander Sens. In: F. Rodrigues Jr / B.B. Sebastiani/ B.C.Silva (edd.) *A Poética Calimaquiiana e a sua Influência na Poesia Epigramática*. Coimbra: Imprensa da Universidade de Coimbra, 2021, p. 79-96.
- 2021 “A recepção de Calímaco em Meleagro” [The Reception of Callimachus in Meleager] by Kathryn J. Gutzwiller. In: F. Rodrigues Jr / B.B. Sebastiani/ B.C.Silva (edd.) *A Poética Calimaquiiana e a sua Influência na Poesia Epigramática*. Coimbra: Imprensa da Universidade de Coimbra, 2021, p. 33-58.

JOURNAL PEER REVIEWS

- 2026 Classica – Sociedade Brasileira de Estudos Clássicos, São Paulo, Brazil
- 2025 Revista de Historia – Universidad de Concepción, Concepción, Chile

- 2021 Revista Gaia – UFRJ, Rio de Janeiro, Brazil
- 2021 Revista M – Estudos sobre a morte, os mortos e o morrer – UNIRIO, Rio de Janeiro, Brazil
- 2019 Rónai – Revista de Estudos Clássicos e Tradutórios – UFJF, Juiz de Fora, Brazil

GRANT REVIEWS

- 2025 National Science Centre, Poland

RESEARCH GROUPS

- 2025 - [Grupo de Estudos de Língua Latina de Manaus](#), Federal University of Amazonas (UFAM), Brazil, Researcher
- 2024 - RIEH – Red Iberoamericana de Estudios Helenísticos, Universidad de Chile, Researcher
- 2024 - 2025 NELEMAC – Research Group on Classical Literature, Statuary, and Materiality, University of São Paulo (USP), Brazil, Researcher
- 2021 - [Cátedra Unesco Archai –The origins of Western Thought](#), University of Brasília (UnB), Brazil, Researcher
- 2016 - [Hellenistica – Research Group on the Hellenistic period](#), University of São Paulo (USP), Brazil, Researcher
- 2015 - [Poetic Genres in Ancient Greece: tradition and context](#), University of São Paulo (USP), Researcher
- 2015 - [TAPHOS – Research Group on Funerary Practices in the Ancient Mediterranean](#), Museum of Archaeology and Ethnography, University of São Paulo (USP), Researcher

RESEARCH MENTORSHIP PROGRAM

- 2025-2026 Member of The Women’s Classical Caucus (WCC) mentorship program; Mentor: Dr Sabrina Higgins, Simon Fraser University
- 2023- Member of the BIPOC Network, University of Winnipeg
- 2023-2024 Member of the Mentorship Program; Mentor 1: Dr Adina, Professor of French Studies at the Modern Languages and Literature Department (2023-2024) Mentor 2: Dr Sharanpal Ruprai, Associate Professor and Chair of the Women’s and Gender Studies Department (2023-2024), University of Winnipeg

INVITED TALKS

- 26-03-2026 Female Voices in Hellenistic Poetry, Hellenistica Research Group Meeting, Brazil online
- 30-01-2026 Richard Garnett: A Callimachus in the British Museum? University of Winnipeg, IX New Directions in Classics Series, Canada
- 05-12-2025 Richard Garnett: um Calímaco no Museu Britânico? XXV Congresso da SBEC, Brazil

- 19-09-2025 Richard Garnett: A Callimachus in the British Museum? Memorial University, Canada
- 31-05-2025 Classics in the Americas: Brazil and Canada, Kokugakuin University, Japan
- 30-05-2025 Hellenistic studies in Brazil and in Canada, Kyoto University, Japan
- 27-03-2025 Poesia Helenística em tradução feita por Brasileiras: um caminho a se percorrer [Hellenistic Poetry in translation by Brazilian women: A yet untrodden path], Seminários do Grupo de Pesquisa Estudos sobre o Teatro Antigo, University of São Paulo, (online) Brazil
- 19-06-2024 *Podcast Archai*: O mundo clássico acessível em Português Brasileiro [*Podcast Archai*: Access to the Ancient World in Brazilian Portuguese], Seminários de Quarta, University of Brasília, (online) Brazil
- 03-07-2023 O transeunte nos epigramas fúnebres: um interlocutor silencioso [The passer-by in funerary epigrams: a silent interlocutor], I Jornada sobre o Epigrama Grego e Latino, University of São Paulo, (online) Brazil
- 25-08-2022 Verdades Democráticas? O que podemos aprender com a poesia de Sólon hoje? [Democratic Truths? What can we learn from Solon's poetry today?], XIX Seminário Internacional Archai: Democracia Antiga Revisitada, Universidade de Brasília, Brazil
- 05-05-2022 “What is it like below, Charidas?” “Very Dark”. Talking to the dead: narrative strategies in dialogue epigrams” (revisited), Department Talk, York University, Canada
- 05-05-2021 [““Como é aí embaixo, Cáridas?” “Puro breu.” Falando com os mortos: algumas estratégias narrativas nos epigramas dialogados”](#). [““What is like below, Charidas?” “Very dark.” – Talking to the dead: narrative strategies in dialogue epigrams”], Seminário Archai, Universidade de Brasília, (online) Brazil
- 24-03-2021 ““What is like below, Charidas?” “Very dark.”. Talking to the dead: narrative strategies in dialogue epigrams”, Literature Stream Department Talk, University of Toronto, Canada
- 26-02-2021 Stop. Read. Go. Modern and ancient interactions between readers and inscribed objects – CLASSU Academic Seminar, University of Toronto, Canada
- 04-02-2021 [Epigramas Fúnebres dedicados às mulheres bêbadas](#) [Funerary epigrams dedicated to drunk women] – Book Release Workshop: M.A.O. Silva/ C.D. Diogo (edd.) *Vida e Morte na Grécia Antiga: olhares interdisciplinares*. Piauí: EDUFPI, Brasil. (Timestamp:01:16:00-01:44:00), (online) Brazil
- 29-01-2021 The dead can speak: dialogue in funerary epigrams, Alteritas Epigraphic Café, (online) Italy
- 30-09-2020 Como aprender grego antigo no Brasil? Materiais e recursos online [How can we learn ancient Greek in Brazil? Materials and online resources], II Colóquio de Estudos Clássicos da UFAM, (online) Brazil
- 30-09-2020 [O tema simposial nos epigramas fúnebres](#) [The sympotic topic in funerary epigrams], LEC UFF na Quarentena, (online) Brazil

- 30-07-2020 [Café Grego #7: Meleagro, um poeta na era das bibliotecas](#) [Café Grego #7: Meleager, a poet in the age of libraries], Café Multilíngue NUPEL, UFBA, (online) Brazil
- 12-11-2019 Enfim doutora! E agora? [PhD at last! What comes next?], IX Graduate Academic Seminar, University of São Paulo, Brazil
- 16-11-2017 Vida longa, gênero breve: uma introdução ao epigrama grego [The Long Life of a Short Genre: an Introduction to Greek Epigram], UNESP Assis “Júlio de Mesquita Filho”, Brazil
- 02-07-2016 [Vitórias nas corridas de cavalos nos epigramas de Posídipo](#) [Horse Riding Victories in Posidippus' Epigrams], Areté Centro de Estudos Helênicos/ UNIFESP, Brazil (recorded)
- 30-06-2016 Morte e vinho nos epigramas gregos e referências textuais ao mundo material dos vivos [Death and Wine in Greek Epigrams and Textual Reference to the World of Those Alive], MAE, Brazil
- 02-07-2015 Troia [Troy], Edição Especial do Pipoca Clássica e do LECA/UFPel, University of São Paulo, Brazil
- 19-05-2010 Aspectos da cultura grega através do teatro [Aspects of Greek Culture Through Theater] – FAJNC Joint Colleges “Coração de Jesus”, Brazil

GUEST SPEAKER IN COURSES

- 2024 *A Escrita na Grécia Antiga: Entendendo a história através da palavra escrita*. [Writing in Ancient Greece: Understanding history through the written word]. Research group: History and Us: Antiquity, Federal University of Pampa, Brazil (Fall, online)
- 2024 *Requiescant in Pace: Epitáfios para poetas líricos* [*Requiescant in Pace Epitaphs for Lyric Poets*]. Course: *Greek Literature – Lyric Poetry*, Federal University of Rio Grande do Sul, Brazil (Summer, online)
- 2020 *Meleagro de Gadara, seu proêmio e obra* [Meleager of Gadara: his Proem and his Works]. Course: *Hellenistic and Imperial Literature*, University of São Paulo (Fall, online)

TALKS AT CONFERENCES

- 06-05-2026 From Garland to Cycle: Shaping the Ethos of the Editor-Poet in the Greek Anthology, Canada
- 03-12-2025 Atuação de Mulheres no Mercado de Tradução: Desafios e Caminhos [Women's Roles in the Translation Market: Challenges and Opportunities], Brazil
- 28-06-2025 Meleager's *Erotica* and his Poetic Composition, England
- 30-01-2025 'The Nine Muses that Earth gave birth' – Praising, Merely Listing, or Forging a Female Canon of Poets?, Italy

- 19-09-2024 Moving Poets Toward Readers and Not the Other Way Around: *Literatura de Cordel* as a Decolonizing Tool, Ghana
- 16-05-2024 Votive Speaking Objects in Greek Dialogue Epigrams, Canada
- 01-12-2023 Objetos falantes nos epigramas gregos dialogados [Speaking objects in Greek dialogued epigram], Brazil
- 01-10-2021 Forging a genre with a garland: Meleager, the poet and the editor, Austria
- 26-05-2021 [Leaving husband and children behind. The voice of the wife and mother in Greek dialogue epigrams](#), Canada
- 03-11-2020 Os cavalos falantes nos epigramas equestres de Posídipo [Speaking horses in Posidippus' equestrian epigrams], Brazil
- 29-05-2019 As vozes femininas do Epigrama Grego [Female voices in Greek Epigram], Brazil
- 12-11-2019 *A Ekphrasis* nos epigramas fúnebres enigmáticos gregos [*Ekphrasis* in funerary enigmatic epigrams], Brazil
- 25-10-2018 O que dizem os mortos? Epigramas fúnebres dialogados da *Antologia Grega* [What do the dead have to say? Dialogue Funerary Epigrams of *The Greek Anthology*], Brazil
- 07-11-2018 A tradução como recepção: José Paulo Paes e suas traduções dos epigramas gregos [Translation as a means of Reception: José Paulo Paes and his translations of Greek Epigram], Brazil
- 18-10-2017 Três epigramas helenísticos [Three Hellenistic epigrams], Brazil
- 23-06-2017 From a sober dead maiden to a drunk dead wife: An example of transformations in Greek epigram, England
- 22-10-2017 Pequena poética dos 'autoepitáfios' e dos epitáfios para poetas [The poetics of Self-epitaphs and Epitaphs dedicated to Poets], Brazil
- 23-11-2017 Bebedeira (Des)comedida nos epigramas fúnebres [(Im)moderate drinking in funerary epigrams], Brazil
- 22-08-2016 Quatro epigramas de Diógenes Laércio [Four epigrams of Diogenes Laertius], Brazil
- 26-08-2016 Epigrama Fúnebre e Contexto Funerário [Funerary Epigram and Funerary Context], Brazil
- 25-05-2015 Anacreonte. Um poeta, uma dezena de epigramas [Anacreon. One poet, a dozen of epigrams], Brazil
- 19-11-2015 Confissões no quarto: o privado em Meleagro [Sharing secrets with a bedside lamp: privacy in Meleager], Brazil
- 06-09-2007 O ciclo de Zenófila [The cycle of Zenophile], Brazil

- 13-11-2007 Os personagens dos epigramas de Meleagro [Characters of Meleager's epigrams], Brazil
- 12-07-2005 A memória na *Antologia Palatina* de acordo com os proêmios do Livro IV [Memory in the *Palatine Anthology* according to the proems of Book IV], Brazil
- 22-11-2004 Livro IV da *Antologia Palatina*: tradução e breve estudo [Book IV of the *Palatine Anthology*: translation and a brief study], Brazil

HIGHER EDUCATION TEACHING CERTIFICATES

- 2020 Teaching in Higher Education (THE500) – University of Toronto
- 2018 Teaching in Higher Education: A First Approach – University of São Paulo
- 2008 Teaching Development Program Part II: Supervised Teaching Internship – University of São Paulo
- 2008 Teaching Development Program Part I: Pedagogical Training – University of São Paulo

HIGHER EDUCATION TEACHING WORKSHOPS

- 2021 Reflective Pedagogy in the College Classroom, A Women's Classical Caucus Workshop

OTHER TEACHING CERTIFICATES

- 2012 Teaching English to Speakers of Other Languages (TESOL), Anaheim University

TEACHING

- 2025/2026 Assistant Professor at the University of Winnipeg. Course: *Intermediate Greek* (Fall/Winter, in person)
- 2025 Assistant Professor at the University of Winnipeg. Course: *Ancient Greek Philosophy – Upper Greek Language Course* (Fall, in person)
- 2024/2025 Assistant Professor at the University of Winnipeg. Course: *Introductory Greek I and II* (Fall/Winter, in person)
- 2024 Assistant Professor at the University of Winnipeg. Course: *Greek Society* (Fall, in person)
- 2024 Assistant Professor at the University of Winnipeg. Course: *Greek Society* (Spring, in person)
- 2024 Assistant Professor at the University of Winnipeg. Course: *Classical Mythology* (Spring, in person)
- 2024 Assistant Professor at the University of Winnipeg. Course: *Religion in Greece and Rome* (Winter, in person, cross-listed with the Religion and Culture Department)
- 2024 Assistant Professor at the University of Winnipeg. Course: *Greek Society* (Winter, in person)

- 2024 Assistant Professor at the University of Winnipeg. Course: *Classical Mythology* (Winter, in person)
- 2023 Assistant Professor at the University of Winnipeg. Course: *Ancient Greek Philosophy – Upper Greek Language Course* (Fall, in person)
- 2023 Assistant Professor at the University of Winnipeg. Course: *War, History, and Memory: Introduction to Classical Literature II* (Fall, in person, one teaching assistant, cross-listed with the English Department)
- 2023 Course Instructor at the University of Toronto Scarborough. Course: *The Classical World in Film* (Summer, in person, one teaching assistant)
- 2023 Course Director at York University. Course: *The Ancient Greek and Roman Novel*. (Summer, in person)
- 2023 Course Director at York University. Course: *Word Power: Building Essential English Vocabulary Using Latin and Greek Roots* (Summer, asynchronous, cross-listed with the Modern Languages Department)
- 2023 Course Instructor at Brock University. Course: *The World of Imperial Epic* (Winter, synchronous)
- 2023 Course Instructor at the University of Toronto Scarborough. Course: *Classical Literature II: Prose* (Winter, in person)
- 2022/2023 Course Director at York University. Course: *Elementary Classical Greek* (Fall/Winter, asynchronous)
- 2022 Course Director at York University. Course: *Sports and Society in Ancient Greece* (Fall, in person, one teaching assistant)
- 2022 Course Instructor at the University of Toronto Scarborough. Course: *Ancient Mythology II: Greece and Rome* (Summer, in person, one teaching assistant)
- 2022 Course Director at York University. Course: *Interpretations of Homeric Epic* (Summer, asynchronous)
- 2022 Course Director at York University. Course: *Myth and Imagination in Ancient Greece and Rome* (Summer, in person, three teaching assistants)
- 2022 Course Instructor at Saint Mary's University. Course: *Greek History I: From Minos to the Medes* (Winter, asynchronous, cross-listed with the History Department)
- 2021/2022 Course Director at York University. Course: *Myth and Imagination in Ancient Greece and Rome* (Fall/Winter, synchronous, three teaching assistants)
- 2021 Course Instructor at the University of Toronto Saint George. Course: *Women in Antiquity* (Fall, in person, one teaching assistant)
- 2021 Course Instructor at the University of Toronto Scarborough. Course: *Classical Literature I: Poetry* (Fall, synchronous)

- 2021 Course Instructor at the University of Toronto Scarborough. Course: *The Classical World in Film* (Summer, synchronous, one teaching assistant)
- 2018 Sessional Lecturer at São Paulo State University (UNESP), Araraquara Campus. Courses: *Greek Literature II: Epic Poetry; Reading and Translating Greek Drama; Reading and Translating Homer*. (Fall, in person)
- 2008 Teaching Assistant of the Teaching Development Program Part II: Supervised Teaching Internship – University of São Paulo. Course: *Aspects of Greek Literature I* – Instructor: Dr. Daniel Rossi Nunes Lopes (Fall, in person)
- 2009-2014 Previous experience as an ESL teacher (regular schools and English schools) and Portuguese teacher (volunteer in a poor community educational project)

GRADUATE STUDIES SUPERVISION

- 2024/2026 PhD dissertation – Co-supervisor, Federal University of Rio Grande do Sul
Candidate: Ramos, Maria Cláudia Gastal de Castro. *Audiodescrição como procedimento artístico: um livro em quadrinhos sem imagens* [Audio description as an artistic procedure: a comic book without image] – in progress

UNDERGRADUATE STUDIES SUPERVISION

- 2025/2026 Research Assistance – Supervisor, University of Winnipeg.
Student: Schneider, Allyson. Assistance with bibliography

DEFENSE COMMITTEES

- 2026 Master's degree dissertation – Defense committee member, University of São Paulo
Candidate: Sousa, Allan Moraes de. *Clássicos no fim do mundo: teoria crítica e recepção clássica no Antropoceno Negro* [Classics at the End of the World: Critical Theory and Classical Reception in the Black Anthropocene] – approved
- 2026 Master's degree dissertation – Defense alternate committee member, University of São Paulo
Candidate: Godoy, Amanda Carvalho de. *Recepção dos clássicos e seus paradoxos: a obsessão alemã com a Hélade como propaganda para compreender crises contemporâneas*. [Classical Reception and its Paradoxes: Germany's Hellas Obsession as Paradigm for Understanding Contemporary Crises] – approved
- 2025 PhD dissertation – Defense committee member, University of São Paulo
Candidate: Semêdo, Rafael de Almeida. *Ser épico após Homero: uma tradução para o português e um comentário narratológico das Pós-homéricas de Quinto de Esmirna, Livros 1-3* [Being Epic after Homer: A Portuguese Translation and Narratological Commentary on Quintus of Smyrna's Posthomerica, Books 1-3] – approved
- 2025 Master's degree dissertation – Defense alternate committee member, University of São Paulo

- Candidate: Nacif, Thais Gonçalves. *A inversão da ética aristotélica em Justine, ou les malheurs de la vertu* [The Inversion of Aristotelian Ethics in Justine, or les malheurs de la vertu] – approved
- 2025 Master's degree dissertation – Qualifying test committee member, University of São Paulo
Candidate: Gonçalves, Ludimila Aparecida. *Epigramas ecfrásticos sobre estátuas e pinturas no período helenístico: tradução e notas* [Ekphrastic epigrams about statues and painting in the Hellenistic period: translations and commentary] – approved
- 2025 PhD dissertation – Defense alternate committee member, University of São Paulo
Candidate: Benini, Flavia Fernandes. *Liderança e reação popular na democracia antiga: Atenas e Siracusa nos livros 6 e 7 de Tucídides* [Leadership and Popular Reaction in Ancient Democracy: Athens and Syracuse in Thucydides' Books 6 and 7] – approved
- 2025 PhD dissertation – Defense alternate committee member, University of São Paulo
Candidate: Carvalho, Thais Rocha. *Gámos e Thánatos: A Relação entre o Casamento e a Morte na Tragédia Grega Clássica*. [Gámos and Thánatos: The Relationship between Marriage and Death in Greek Tragedy] – approved
- 2024 Honours Thesis – Assessment committee member, University of Winnipeg
Candidate: Milne, Marina. *'Dangerous Women' – The Biographical Tradition of Fulvia and Cleopatra VII in Plutarch, Appian and Cassius Dio* – approved
- 2024 Master's degree dissertation – Qualifying test committee member, University of São Paulo
Candidate: Sousa, Allan Moraes de. *Teorias Críticas e Estudos Clássicos: Recepção entre rupturas e extremos*. [Critical Theories and Classics: Reception in between Ruptures and Extremity] – approved
- 2024 Master's degree dissertation – Defense committee member, University of São Paulo
Candidate: Fontes Filho, José Leonilson. *Posídipo de Pella e as coleções de epigramas na Grécia helenística: estudo de tradução*. [Posidippus of Pella and epigrammatic collections in Hellenistic Greece: study and translation] – approved
- 2023 PhD dissertation – Defense alternate committee member, University of São Paulo
Candidate: Lima, Paulo Henrique Oliveira de. *A Recepção da Poesia Helenística nas Dionisiacas de Nonno de Panópolis*. [The Reception of Hellenistic Poetry in Nonnus of Panopolis' *Dionysiaca*] – approved
- 2023 Master's degree dissertation – Qualifying test committee member, University of São Paulo
Candidate: Fontes Filho, José Leonilson. *Posídipo de Pella e as coleções de epigramas na Grécia helenística: estudo de tradução*. [Posidippus of Pella and epigrammatic collections in Hellenistic Greece: study and translation] – approved
- 2022 Master's degree dissertation – Defense committee member, Federal University of Rio Grande do Sul
Candidate: Sperb, Clara Mossry. *Erina, Anite e Nóssis: Introdução, Tradução e Comentários*. [Erinna, Anyte, and Nossis: Introduction, Translation and Comments] – approved

- 2021 Master's degree dissertation – Defense committee member, University of São Paulo State, Araraquara
Candidate: Lemes, Ana Carolina. *Tradução poética dos epigramas funerários latinos*. [Poetic translation of Latin funerary epigrams] – approved
- 2021 Master's degree dissertation – Qualifying test committee member, University of São Paulo State, Araraquara
Candidate: Lemes, Ana Carolina. *Tradução poética dos epigramas funerários latinos*. [Poetic translation of Latin funerary epigrams] – approved
- 2019 Master's degree dissertation – Defense committee member, University of São Paulo
Candidate: Carvalho, Thais Rocha. *Perséfone e Hécate: A Representação das Deusas na Poesia Grega Arcaica*. [Persephone and Hecate: The Representation of the Goddesses in Greek Archaic Poetry] – approved

SERVICE TO THE UNIVERSITY OF WINNIPEG

- 2025/2026 Senate Library Committee Member
- 2025/2026 Senate Member (voting)
- 2025/2026 Department Curriculum Committee Chair
- 2025 Instructor for the High School Enrichment Program with the course “Unravelling Ancient Writing Systems” (outreach and student recruitment)
- 2024/2025 Representative of the Department of Classics in outreach capacity at Open House (student recruitment)
- 2024 - Permanent Member of the Department Personnel Committee, Department Review Committee, and Department Curriculum Committee
- 2023/2024 Representative of the Department of Classics in outreach capacity at Future Student Night (student recruitment)

ORGANIZATION OF CONFERENCES

- 2025 Scientific Committee member of *II Seminário Amazônia em Letras: Línguas, Gramáticas, Variação e Diversidade da UFAM* [UFAM Second Amazon seminar in Letters: Languages, Grammars, Variation, and Diversity], Brazil
- 2025 Scientific Committee member of *XXX Seminário de Estudos Clássicos da UFF, Estudos Clássicos: Difusão e Impacto* [UFF XXX Classical Studies Seminar, Classical Studies: Outreach and Impact], Brazil
- 2025 Organizing Committee member of *VIII Semana de Estudos Clássicos sobre o período helenístico* [Eighth Week of Classical Studies about the Hellenistic period], Brazil
- 2024/2025 Organizing Committee member of 2025 Classical Association of Canada, Canada

- 2024/2025 Organizing Committee member of the BIPOC Workshop Series: Building Networks as an Anti-colonial Practice, Canada
- 2023 Scientific Committee member of *XXIV Congresso da Sociedade Brasileira de Estudos Clássicos* [Twenty fifth Conference of the Brazilian Society of Classical Studies], Brazil
- 2022 Scientific Committee member of *III Jornada de Estudos Clássicos e Humanísticos de Parintins* [Third week of Classics and Humanities in Parintins], Brazil
- 2021 Scientific and Organizing Committee member of *IV Colóquio de Estudos Clássicos da UFAM* [Forth Colloquium of Classics at UFAM], Brazil
- 2020 Scientific Committee member of *XIX Jornada de História Antiga*. [Twentieth week of Ancient History], Brazil
- 2020 Organizing Committee member of *VI Semana de Estudos Clássicos sobre o período helenístico – A produção dramática no período helenístico e sua influência na literatura greco-latina* [Sixth Week of Classical Studies about the Hellenistic period – Dramatic Poetry in the Hellenistic Period and its Influence on later Greek and Latin Literature], Brazil
- 2018 Scientific Committee member of *I Simpósio Nacional de Estudos Clássicos do Amazonas* [First National Symposium of Classical Studies in Amazonas], Brazil
- 2017 Organizing Committee member of *I Colóquio Internacional sobre Xenofonte da Universidade de São Paulo* [First International Colloquium about Xenophon at the University of São Paulo], Brazil
- 2017 Scientific Committee member of *V Semana de Estudos Clássicos sobre o período helenístico – A poética calimaquiiana e a sua influência na poesia epigramática* [Fifth Week of Classical Studies about the Hellenistic period – Callimachean poetics and its influence on epigrammatic poetry], Brazil

PUBLIC ENGAGEMENT

Ongoing Activities

- 2024 - Leader of the Science Communication Team for *Revista Archai*, University of Brasília
- 2024 Pre-production Editor of “[Narrativas do Mármore](#)” – NELEMAC, University of São Paulo
- 2021 - Pre-production Editor and Anchor of “[Podcast Archai](#)” – Cátedra Unesco Archai, University of Brasília
- 2020 - Founder of ‘[Clássicas Dia a Dia](#)’ – an online calendar of events in Classics in Brazil
- 2020 - 2022 Manager of ‘[Hellenistica – USP](#)’, YouTube channel
- 2017- 2022 Manager of ‘[Hellenistica – USP](#)’, social media

PUBLIC-FACING SCHOLARSHIP

Guest Blog Posts

2020 [O diminuto na encenação de ‘Os Persas’](#) [The smallness in the staging of ‘The Persians’], Palco Clássico Blog by Renata Cazarini.

Articles

2018 [Cinisca: a primeira mulher a vencer nos jogos olímpicos da Antiguidade](#) [Cynisca: The first woman to win at the Olympic Games in Antiquity], Surto Olímpico, Sports Website

2018 [Muito *pathos* e pouco *logos*. O colapso da lógica e da coerência](#) [Too much *pathos* and too little *logos*. The collapse of logic and coherence], Meer Magazine

2018 [O que as estátuas e monumentos têm a nos dizer? Como o epigrama grego e um projeto paulistano dão voz a objetos](#) [What do statues and monuments have to say? How Greek epigram and a project in São Paulo give objects a voice], Meer Magazine

2017 [Espetáculos multissensoriais. Uma exclusividade moderna ou uma releitura do simpósio grego?](#) [Multisensorial shows. A modern exclusivity or a reinterpretation of the Greek symposium?], Meer Magazine

2017 [Objetos fora do lugar. Os objetos pertencem a um lugar ou ao mundo?](#) [Misplaced objects. Do objects belong to a place or to the world?], Meer Magazine

2016 [O luto homérico e o chapecoense. O sentimento que não muda](#) [Homeric mourning. Chapecoense mourning. The feeling that never changes], Meer Magazine

2016 [Receita para se fazer um Herói \(Olímpico\). Como um atleta se torna um herói](#) [Recipe to make a (Olympic) hero. How an athlete becomes a hero], Meer Magazine

2016 [Fogo olímpico. O arauto da paz!](#) [Olympic fire. The herald of peace!]

2016 [Entre o Originário e o Olímpico. Semelhanças entre os Jogos Olímpicos e os Jogos Mundiais dos Povos Indígenas](#) [Between the Native and the Olympic. Similarities between the Olympic Games and the World Indigenous Peoples Games], Meer Magazine

Interviews

03-04-2025 “ProFile: Devotion to Learning Languages”, *The Uniter*, published in volume 79, number 24 ([online](#) and printed), Winnipeg

Past Activities

2025 Public Talk: Ancient Greek statues and how modern times (re)signify them, Fred Douglas Place Lecture Series, Winnipeg

2024 Roundtable: Iberoamérica y Los Estudios Helenísticos. Actualidad y Desafíos de Investigación, RIEH – Red Iberoamericana de Estudios Helenísticos, online

2024 Roundtable: Decolonial and International Pedagogy, University of Winnipeg, online

2024 Podcast: [Epigramas e os objetos escritos](#) [Epigrams and Writing Objects] – episode of “Narrativas do Mármore”, a podcast series organized by NELEMAC, University of São Paulo, Brazil

- 2024 Public Talk: [Clássicas Dia a Dia](#), recorded by Ester Cacchi YouTube Channel
- 2023 Public Talk: What is written on that statue over there? An Introduction to Greek Epigram, Fred Douglas Place Lecture Series, in-person, Canada
- 2022 Roundtable: #EOTalks [On the Precarization of Academia](#), online
- 2020 [Quarentena Clássica](#) – a series of virtual meetings about Classics with the Brazilian community hosted by the non-profit NPB – Networking para Brasileiros, Canada
- 2020 Podcast: [A Guirlanda de Meleagro de Gadara e o epigrama grego](#) [Meleager of Gadara’s *Garland* and the Greek epigram] – episode of “Estudos Clássicos Em Dia”, a YouTube/Podcast series organized by the University of São Paulo, part of the Outreach Program of the Faculty, Brazil
- 2020 Public Talk: [Helenismo](#) [Hellenism], recorded by Afonso Jr YouTube Channel
- 2020 Public Talk: [Mitológicas – O Mito e o Pensar no Mundo Helênico](#) [Mythological – Myth and Thought in the Greek World], recorded by Afonso Jr YouTube Channel
- 2020 Public Talk: [Política no mundo helenístico](#) [Politics in the Hellenistic World], recorded by Afonso Jr YouTube Channel

WORKING GROUPS

- 2020-21 Contacts with Greek Culture in the Middle Ages, JHI – Jackman Humanities Institute, University of Toronto, Canada

READING GROUPS

- 2020-2022 Postcolonial Reading Group, Department of Classics, University of Toronto, Canada

PROFESSIONAL AFFILIATIONS

- 2025 - The Women’s Classical Caucus (WCC), United States
- 2022 - Women’s Network of the Classical Association of Canada (CAC). Role: Communications Officer
- 2021 - Associazione Alteritas – Interazione tra i popoli, Italy
- 2021 - Ontario Classical Association (OCA), Canada
- 2021 - The Classical Association of Canada (CAC) / La Société canadienne des Études Classique (SCEC)
- 2021 - Women’s Network of the Classical Association of Canada (CAC)
- 2015 - Sociedade Brasileira de Estudos Clássicos [SBEC – Brazilian Society of Classical Studies]

ACADEMIC TRAINING

- 2025 Da Psychē Homérica à Psicologia Platônica: Transformações da Concepção de Alma na Grécia Antiga [From the Homeric Psychē to Platonic Psychology: Transformations of the Concept of Soul in Ancient Greece], Summer School, University of São Paulo, (online) Brazil
- 2025 Como editar um periódico científico [How to edit a scientific journal], (online) Brazil
- 2024 Como Construir Projetos de Pesquisa Decoloniais [How to Write Decolonial Research Projects], Brava São Paulo, (online) Brazil
- 2023 Artificial Intelligence and Academic Integrity: Mitigating the Risks, York University, (online) Canada
- 2023 Academic Integrity in the Age of Artificial Intelligence, Education Week, (online) United States
- 2023 ChatGPT A.I. & History. A roundtable discussion, International Federation for Public History, (online) United States
- 2023 Podcasting & Public Humanities Workshop, Jackman Humanities Institute, (online and in person) Canada
- 2021 International Summer School: Epigraphy for the Study of the Latin Language. Centre for Classical Studies of the University of Lisbon, (online) Portugal
- 2020 International Training School: Il testo epigrafico. Teoria, pratica, informazione e digitalizzazione. Alteritas – Iterazione tra i popoli, (online) Italy
- 2020 Libraries Workshop: Maximizing your Research Impact Series Part I: Metrics and Context and Part II: Your Researcher Identity. University of Toronto, Canada
- 2020 Digital Classicist's guide: a workshop. University of Brasília, (online) Brazil
- 2018 I FFLCH Summer School: Visual Image and Written Text in the Ancient World: strategies of communication in Ancient vs. Modern Times. University of São Paulo, Brazil
- 2016 Workshop: Votive practices in Ancient Greece: text and material culture approaches. Archaeology and Ethnography Museum, Brazil
- 2015 Workshop: From Caron's obols to Hermes's paths. An introduction to Greek numismatics methodology. Archaeology and Ethnography Museum, Brazil
- 2015 Workshop: Studies om Greek Ceramics. Archaeology and Ethnography Museum, Brazil

LANGUAGES

Native Portuguese

Ancient Greek and Latin

CEF C2 English (CPE, BULATS, IELTS)

CEF B1 German (Goethe Zertifikat)

CEF B1 Italian

CEF A2 French

CEF A2 Spanish