

## CURRICULUM VITAE

**Dr. Phil. Simona Marchesini**

**Alteritas**

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### Education

1995 PhD in Comparative and Historical Linguistics. University of Tübingen (summa cum laude).

1988 Laurea in Lettere (MA in Classics, Archaeology) University of Pisa (110 e lode)

### Professional Experience

2009-Present: Founder, Scientific Coordinator and Project Manager at *Alteritas – Interazioni tra i popoli* ETS, a no-profit private research institution ([www.alteritas.it](http://www.alteritas.it)).

2021: collaboration with the Università di Genova for linguistic aspects of the Erasmus+ Project Pastille, on the informal acquisition of Italian as L2 (<https://pastille.pixel-online.org>).

2017-2021: Responsible of the Secretary of Fondazione Biondani Ravetta ONLUS (<https://www.biondaniravetta.it>)

2012-2015: Collaboration with the Scuola Normale Superiore in Pisa for the Portal MNAMON: Ancient Writing Systems in the Mediterranean (pages of Messapic and Rhaetic: <https://mnamon.sns.it/index.php?page=Home>)

2003-2012: Contract Professor, Department of Linguistics, Literature and Communication Sciences, Verona University, Italy

2001-2003: Communication, PR Specialist for the technical unit and operative planner for the sales dept. of “3” Italia North-Easr, the Video Mobile Company.

1999-2000: Research Fellow, Scuola Normale Superiore, Pisa

1995-1998: Postdoctoral Research Fellow, Seminar for Historical and Comparative Linguistics, University of Tübingen (D)

1994-1998: Contract Professor, Seminar for Historical and Comparative Linguistics, University of Tübingen (D)

1991-1995: Scientific collaboration with the *Seminar für vergleichende Sprachwissenschaft* and with the *Alphilologisches Seminar*, University of Tübingen

1990-1991 Teacher of Italian Language and Culture for Foreigners, University of Pisa

1988-1991 Archaeologist, University of Pisa / Soprintendenza Archeologica della Toscana / Soprintendenza ai Beni Ambientali Artistici Architettonici e Storici di Pisa.

### Research Areas and Interests

- Historical Linguistics: theoretical approaches to fragmentary and relic languages, pre-Roman languages of Italy, language contact, sociolinguistics, pragmatics, and linguistic reconstruction.
- Religion and Ritual Studies: performative acts, religious and magical texts, ritual communication, boundaries between religion and magic in the ancient world, comparative religion.
- Anthropology of Ancient Societies: identity formation, collective memory, self-representation, social practices, and gift exchange in ancient communities.
- Onomastics: theoretical approaches to personal names, place names, and divine names; naming practices and name exchange in contact situations, with particular focus on ancient Italy.
- Epigraphy, Writing Systems and Literacy: ancient writing systems, epigraphy, literacy practices, writing acquisition, spelling and writing errors, cognitive and neuropsychological aspects of writing and reading, and the edition of ancient texts.
- Context, Cognition and Meaning: contextual reconstruction of meaning, frame-based approaches, situated communication, distributed cognition, and the development of the Integrated Theory of Context (ITC).
- Digital Humanities and Artificial Intelligence: digital epigraphy, cultural heritage databases, digital infrastructures, computational approaches to historical languages, AI-assisted research methodologies, and the epistemology of artificial intelligence in the humanities.

### Funded projects (with Alteritas)

2024-2026: Beneficiary partner and Scientific Coordinator for historical linguistics and writing systems in the Erasmus+ KA220-SCH project CORRIGE: Tools to Detect Writing Errors in Secondary School (<https://corrige.ipb.pt>).

2021-2025: Project Partner and Scientific Coordinator of H2020-MSCA-RISE-2020 *xFormal. Informal and Non-Formal E-Learning for Cultural Heritage* ([www.xformal.eu](http://www.xformal.eu))

2020-2023: Project Partner and Scientific Coordinator of the Project Erasmus+ 2020-1-IT02-KA201-079057 *SELECT. Self-Learning Atlas of Paleo-European Cultures* (<http://www.selecteplus.eu/>)

2019-2021: Partner of the Joint Project RICU. *Ricucire distanze e luoghi. Per una quotidianità condivisa* (2019-2021) lead by the University of Verona.

2016-2019: Vice-Chair of the COST Action AELAW. *Ancient European Languages and Writings*, led by the University of Zaragoza. <http://aelaw.unizar.es>.

2017: *Medicina Narrativa Migranti*: 10-meetings workshop of Narrative Medicine for operators involved in migration processes; scientific and operative coordination, logistic support. Project supported by Fondazione Biondani Ravetta ONLUS, Verona.

2016-2017 Coordinator and partner as representative of Alteritas of the international project *ATLAS#Veronetta*, an Architecture and Anthropological action project which involves three departments of the Verona University, the Laboratoire Architecture Anthropologie of the French CNRS-Paris and 22 Associations of Veronetta district (Verona). Project funded by the Fondazione CariVerona, Verona ([www.atlasveronetta.it](http://www.atlasveronetta.it)).

2013-2014: Meeting the Other in Prison: interdisciplinary project on relationships among peoples in straitened situations, funded by Fondazione Biondani Ravetta ONLUS, Verona.

2012-2015 Monumenta Linguae Raeticae, field research and recognition of ancient Rhaetic inscriptions for their edition as *Monumenta Linguae Raeticae*, in-house project, partially funded by Banco Popolare di Verona.

### **Other Funded Research (University of Tübingen)**

1996-1998: Deutsche Forschungsgemeinschaft (DFG) fund for a research project on the recognition of Messapic inscriptions and their publication in the *Monumenta Linguae Messapicae*.

### **Grants/Visiting Researcher**

2019 (May) visiting professor, Hungarian Academy of Sciences, Budapest.

2019 (March-April): Visiting Research Fellow, Long Room Hub, Trinity College Dublin.

2007 (1 year): Research Fellowship, University of Verona.

1993-1995 DAAD (Deutsche Akademische Austauschdienst) PhD Fellowship at the University of Tübingen, Department of Historical and Comparative Linguistics.

1991 (2 Months) CNR (Centro Nazionale delle Ricerche)-DFG (Deutsche Forschungsgemeinschaft) Fellowship for a three-month stay at the University of Tübingen (D), Department of Historical and Comparative Linguistics.

### **Scientific Leadership**

Founder and Scientific Coordinator of Alteritas – Interazioni tra i Popoli ETS (since 2009).

Scientific Coordinator of the European projects **CORRIGE** (Erasmus+), **xFORMAL** (Horizon 2020 MSCA-RISE), and **SELECT** (Erasmus+).

Vice-Chair of the COST Action **AELAW – Ancient European Languages and Writings** (2016–2019).

Founder and organiser of international training schools, workshops, and permanent research seminars in the fields of epigraphy, ancient languages, religion, and cultural heritage.

Principal Investigator of the ERC Advanced Grant proposal *NOMINA SACRA. Structure, Cognition and Society in Iron Age Italy and the Alpine Arc* (2024), evaluated **A at Step 1**.

### **Teaching Experience**

#### **University of Tübingen (teaching in the German language for undergraduate students)**

1995/96: Language and Magic.

1995/96: Archaic Latin Inscriptions

1994/95: Introduction to Relic Languages

1994/95: Introduction to Onomastic

#### **University of Verona (teaching in the Italian language for undergraduate and graduate students)**

- 2008-2012: Pre-roman languages of ancient Italy  
 2007/08: Phonetic and phonology; introduction to the ancient languages of pre-Roman Italy  
 2006/07: Phonetic and phonology; introduction to the ancient languages of pre-Roman Italy  
 2005/06: Phonetic and phonology  
 2004/05: Comparative history of classical languages (The Indo-European poetic language)  
 2003/04: Introduction to the ancient languages of pre-Roman Italy.

## **Recent Supervising and Mentoring Activities**

### **Mentorship of graduate students**

- 2025: Tiancheng Wang, PhD candidate in Ancient History, Faculty of Classics, University College Oxford (History of Roman and pre-Roman Italy, Onomastics).  
 2024-2026: Federica Fanizzi, PhD candidate in Classical Archaeology/Epigraphy, University of Bari (epigraphy, messapic Studies).  
 2024-2026: Giacomo Vizzino, PhD candidate in Classical Archaeology/Epigraphy, Università del Salento, Lecce (archaeology and epigraphy, Messapic studies)  
 2023: Federica Fanizzi, Graduate School (Scuola di Specializzazione) in Archaeology/Classical Archaeology, University of Bari.  
 2016-2020: Cristina Girardi, International PhD in Roman History (Epigraphy and Roman Religion, Prof. L. Fezzi, University of Padua – Italy and Prof. F. Marco, University of Zaragoza – Spain).

### **Mentorship of undergraduate students**

- 2015: A. Brugnoli, BA-Thesis on the Latin Bilingual Epigraphy from the Lake Garda territory (Prof. A. Buonopane, University of Verona)  
 2011: M. Fiscato, MA-Thesis on the Worship of the Italo-Latin goddess Feronia.

### **Member of doctoral committees**

- 2023: Universidad de Victoria (Spain), Aránzazu López Fernández PhD, Diss. *Azaila y los estudios paleohispánicos de Manuel Gómez-Moreno* (Comparative Linguistics/Palaeohispanic languages).  
 2024: Universidad Complutense de Madrid (Spain), Esteban Omo Ngomo Fenández, *Léxico del Celtibérico* (Comparative Studies, Palaeohispanic Languages).

## **Organisation of International Conferences/Training Schools**

- 2024 (June): AIAC Paris. Proposer and Chair of Session 28. *Epigrafia degli spazi vissuti* in the Congress of the Associazione Internazionale di Archeologia Classica, Paris, 3-7 June 2024.  
 2024-: SAKRA. Permanent Seminary on ancient religions (<https://alteritas.it/en/blog/2024/05/30/sakra-permanent-seminar-on-ancient-religions/>), online.  
 2022 (June): with F. Beltrán Lloris, Chair of the Section Parallele II, *L'alterité linguistique. Les cultures épigraphiques dans les langues fragmentaires*, XVI Congressus Internationalis Epigraphiae Graecae et Latinae, 1.09.2022, Bordeaux.  
 2023: Presentation of the International Multidisciplinary Miscellany *Tempus Tacendi. Quando il silenzio comunica*, in cooperation with the editors (<https://alteritas.it/en/?s=tempus+tacendi>; [https://www.youtube.com/watch?v=RHopv0h\\_1xs](https://www.youtube.com/watch?v=RHopv0h_1xs)), online, 4.12.2023.  
 2023: International online workshop 2nd Museum Day. *Access, Accessibility and Inclusion* within the xFORMAL project, in cooperation with Associação Ciência Viva Bragança, Portugal (<https://www.youtube.com/watch?v=q7LcgT74fFM>).  
 2023: International online workshop “1<sup>st</sup> Museum Day. Engaging Citizens and Stakeholders”, within the xFORMAL project (<https://alteritas.it/blog/2022/09/24/xformal-informal-and-non-formal-e-learning-for-cultural-heritage/>). Online, 6<sup>th</sup> march 2023.  
 2023: SPEM Seminario Permanente sul Messapico. Interdisciplinary international workshop on the Messapic Language (<https://alteritas.it/en/research/projects/spem-permanent-seminar-on-the-messapic/>)  
 2022: Summer School: The Messapians: epigraphy, language, archaeology and history. Hybrid event: online session and field archaeology at Alezio (LC) in cooperation with the University of Salento, 11-15 July.  
 2022: International Training School: The Epigraphic Text: from the Context to the Meaning. Online, 5-9 September.  
 2021: International Online Roundtable Rhaeti&Co. New Multidisciplinary Data on the Tyrrhenian-Etruscan

Question (<https://alteritas.it/en/blog/2023/12/18/rhaetico/>)

- 2021: Online Presentation of the Miscellany *Sacred Landscapes*, Oxford, Philadelphia 2020, edited by R. Häussler and G.F. Chiai. Online, 26<sup>th</sup> February.
- 2021: Presentation of the Miscellany *Scritture Nascoste/Hidden writings*, edited by S. Marchesini, A. Campus, P. Poccetti, Verona-Roma 2020. Online, 22 January.
- 2020: Online International Training School on the Epigraphic Text. Theory, Practice, Computerisation and Digitisation, in cooperation with the University of Verona, the Università of Las Palmas de Gran Canaria, The Università of Rome Tor Vergata and the Musei Civici of Verona. Online, 5-11 September.
- 2019: International Training School for the Digitalization of Epigraphic Objects, in cooperation with the University of Verona, the University of Las Palmas de Gran Canaria (Spain) and the Musei Civici of Verona.
- 2016: International Training School for the AELAW Group (Ancient European Languages and Writings), Verona, Seminario Vescovile, 5-8 September.
- 2014: Alteritas Interdisciplinary and International Conference “Second and third Generation. Integration and Identity in Children of Migrants and Mixed Couples”, Verona, 24 June 2014.
- 2011: Alteritas Interdisciplinary and International Conference “Mixed Marriages: a way to integration among people”, Verona-Trento, 1st-2nd December.
- 2008: International workshop “Linguistica, genetica e archeologia nell’indagine paleontologica” (Language Studies, Population Genetics and Archaeology in the Paleontological Research), 18th January 2008, University of Verona (with C. Renfrew, R. Peroni, A. Guidi, C. de Simone).
- 2005: Multidisciplinary, International Workshop in Writing Errors, University of Verona.

### **Memberships and appointments**

Member of the International Scientific Board of the Publishing Series “Storia dei Mediterranei”, Member of the Indogermanische Gesellschaft, the European Archaeological Association, the Ductus Association, the Accordia Research Institute, and Associazione Italiana di Archeologia Classica (AIAC). ‘Consejor Asesor’ of the Spanish Scientific Journal “Palaeohispanica”. Member of the scientific board of *Linguarum Varietas* (2025-).

### **Peer reviewer for scientific journals**

Palaeohispanica, Padusa, Rivista di Scienze Preistoriche, Alteritas Miscellaneous, Epigraphica, Sylloge Epigrafica Barcinonensis, Graeco Latina Brunensia, Classica Association of Ireland, Journal of Hellenic Studies, Journal of Historical Association, Orizzonti, Archaeopress, Indo-European Linguistics, Open Linguistics, Pelargòs, Accordia, Archaeopress, Rivista Archeologica Comense, Handbook of Epigraphic Cultures (2026), Cisalpine Celtic Colloquium in Maynooth (2026).

### **Languages**

Italian: native language

German: Bilingualism certificate A German/Italian

English: reading C2, listening C1, speaking and writing C1

French: reading C1, listening B2, speaking and writing B1

Spanish: reading C1, speaking and writing A2.

### **Publications**

#### **Monographs**

1. *Studi onomastici e sociolinguistici sull’Etruria arcaica: il caso di Caere*, Olschki, Firenze 1997 (= Biblioteca di «Studi Etruschi» 32) (208 pp.).
2. C. de Simone, S. Marchesini, *Monumenta Linguae Messapicae*, Reichert Verlag, Wiesbaden 2002 (2 vol.: 952 pp., 819 photos b/w, 1 CD-ROM (vol. I by S. Marchesini)).
3. *Il coppo di Bovino*, Claudio Grenzi Editore, Foggia 2004 (45 pp.).
4. *Prosopographia Etrusca. II.1, Studia. Gentium Mobilitas*, L’Erma di Bretschneider, Roma 2007 (198 pp.).
5. *Le lingue frammentarie dell’Italia Antica*, Hoepli, Milano 2009 (236 pp.).
6. *Monumenta Linguae Raeticae*, Scienze e Lettere, Roma 2015 (337 pp.).
7. *Le iscrizioni di Ostuni*, Alteritas Academy Press 2025 (124 pp.).

## Book chapters

8. *Incontrare l'altro. Matrimoni misti come tema interdisciplinare*, in A. Marchesini (ed.), *Matrimoni Misti: una via per l'integrazione tra i popoli. Mixed Marriages: a way to intergration among peoples*, Convegno Multidisciplinare Internazionale, Verona-Trento, 1-2 dicembre, Verona 2012.
9. *The Elymian language*, in O. Tribulato, Ed., *Language and Linguistic Contact in Ancient Sicily*, Cambridge 2012: 95-114.
10. *Descrizione epigrafica della lamina*, in S. Marchesini, Carlo de Simone (Eds.), *La Lamina di Demlfeld*, Pisa-Roma 2013 (= *Mediterranea*, 8 Suppl.): 45-54.
11. *Considerazioni storico-linguistiche*, in S. Marchesini, Carlo de Simone, (Eds.), *La Lamina di Demlfeld*, Pisa-Roma 2013 (= *Mediterranea*, 8 Suppl.): 73-89.
12. *Epigrafi messapiche nel Salento*, *L'Idomeneo* 19, 2015: 69-78.
13. S. Marchesini, R. Roncador, *Celts and Raetians in the central-eastern Alpine Region during the Second Iron Age: multidisciplinary research*, in I. Armit, H. Potrebica, M. Črešnar, P. Mason, L. Büster (Eds.), *Cultural Encounters in Iron Age Europe*, Budapest 2016 (= *Archaeolingua*, Series Minor 38): 267-284.
14. S. Marchesini, L. Zaghetto, *The Situla in Providence A comprehensive analysis of inscription and decorative program*, in U. Töchterle, S. Hye, eds., UPIKU: TAUKE, Festschrift für Gerhard Tomedi zum 65. Geburtstag, Bonn 2019: 329-342.
15. *Messapico*, in F. Beltrán, B. Díaz Ariño, M.J. Estarán Tolosa, C. Jordán Cólera, eds., *Palaeoeuropean Languages and Epigraphic Cultures. Challenges and Perspectives*, *Paleohispanica* 20,1, 2020: 495-530.
16. *Literacy in Pre-roman Apulia. Theoretical framework and evidence*, in N. Moncunill, M. Ramirez Sánchez, eds., *Learning Scripts, Forgetting Scripts. New approaches to the history of writing in the Roman West*, Vitoria Gasteiz 2021: 263-278.
17. *I Messapi nel Mediterraneo*, in E. Beri, A. Di Nuzzo, M.F. Feldkamp, V. Guarrasi, S. Marchesini, S. Origone, C. Ruta, *Storia dei Mediterranei. Relazioni linguistiche, viaggi, politiche di dominio, conflitti* (Annali 3), 2021:10-42.
18. *Una iscrizione protostorica sulle "Pale del Campiel" in Pasubio*, in M. Avanzini, N. Lago, I. Salvador (eds.), *Memorie di terre alte - Paesaggi di frontiera*, Trento 2022: 59-63.
19. *Limiti nell'ermeneutica delle lingue frammentarie*, in E. Benelli, S. Marchesini, E. Middei, Paolo Poccetti (Eds.), *Per una definizione delle lingue sabelliche: sguardi incrociati*, Pisa-Roma 2023 (2 vols).
20. *Identifying Latin in early inscriptions*, in Pezzini, G., Adams, J., and Chahoud, A., eds., *Early Latin. Constructs, Diversity, Reception*, Cambridge 2023: 41-62.
21. *The Messapic inscription from Grotta Poesia MLM 3 Ro: Analysis with Frame Semantics*, in A.C. Cassio, S. Kaczko (eds.), *ALLOGLÖSSOI. Multilingualism and Minority Languages in Ancient Europe*, Berlin-Boston 2023: 283-298.
22. *Silenzio e linguistica. Alcune prospettive di indagine*, in A. Campus, A. Chahoud, G. Lusini, S. Marchesini, *Tempus Tacendi. Quando il silenzio comunica*, International Multidisciplinary Miscellany, Verona 2023: 11-24.
23. *The Messapic -(a)ihī genitive*, in *Branch out. Rethinking the branching order of the Indo-European language family through the diachronic morphophonology of the o-stem genitive singular ending*, International workshop on Indo-European Linguistics, Copenhagen 15-17 may 2024, (in print 2025, Brill, eds. R. Pierini, E. Luján Martínez, B. Olsen).
24. *Le iscrizioni di Ostuni*, in *Messapie et messapien: pour un nouveau bilan archéologique, épigraphique et linguistique*, Colloque international organisé par Emmanuel Dupraz et Viviane Léger, 4- 5 juin 2024 (in print in the series of the École pratique des hautes études, Droz, Genève, eds. E. Dupraz, V. Legère).
25. *Letter typology, epigraphic "seriation" and cognitive framework of the act of (hand)writing*, in *Palaeography workshop* (ERC Crossreads), Oxford, 17-19 June 2024 (in print, Open Book Publishers, 2025, eds. S. Stoyanova, J. Prag 2025).

## Book Editions

26. S. Marchesini, P. Poccetti (Eds.), *Linguistica è storia. Sprachwissenschaft ist Geschichte. Scritti per Carlo de Simone. Festschrift für Carlo de Simone*, Giardini Editori, Pisa-Roma 2003.
27. S. Marchesini (Ed.), *Atti del Convegno Internazionale I Matrimoni Misti*, Verona/Trento 1-2 December 2011, Alteritas, Trento/Verona 2012.
28. C. de Simone, S. Marchesini (Eds.), *La Lamina di Demlfeld*, Fabrizio Serra Editore, Pisa-Roma 2013 (= *Mediterranea*, 8 Suppl.).

29. S. Marchesini, N. Martinelli, Mariaclara Rossi, A. Pains (Eds.), *Seconda e terza generazione. Integrazione e identità nei figli di immigrati e coppie miste*, Miscellanea, Alteritas, Verona 2014.
30. S. Marchesini, S. Negrotti, *Interazioni tra i popoli in carcere. Indagine sulla percezione dell'Altro nella reclusione: l'esempio del Carcere di Montorio/Verona*, Project Report, Alteritas, Verona 2014.
31. S. Marchesini, J. Nelson Novoa (Eds.), *Simple Twists of Faith. Changing Beliefs, Changing Faiths: People and Places*. International Miscellanea, Alteritas, Verona 2017.
32. A. Campus, S. Marchesini, P. Poccetti, *Scritture Nascoste, Scritture Invisibili. Quando il testo non fa passare il messaggio*, International Multidisciplinary Miscellany, Verona 2020.
33. E. Benelli, S. Marchesini, E. Middei, Paolo Poccetti (Eds.), *Per una definizione delle lingue sabelliche: sguardi incrociati*, Pisa-Roma 2023 (2 vols).
34. A. Campus, A. Chahoud, G. Lusini, S. Marchesini, *Tempus Tacendi. Quando il silenzio comunica*, International Multidisciplinary Miscellany, Verona 2023.
35. S. Marchesini (Ed.), *Rhaeti & Co. New Multidisciplinary data on the Tyrsenic question*, International Multidisciplinary Miscellany, Verona 2024.

### Articles in peer-reviewed scientific journals

36. *Contributo allo studio della facies arcaica del territorio volterrano*, in Studi Classici e Orientali, Pisa 41, 1991: 369-393.
37. *L'onomastica etrusca in Campania Magna Graecia* 28, 10/12 ottobre-dicembre 1993: 22-24.
38. *Etrusco Niritalu: greco Νήριτος*, in Annali dell'Istituto Orientale di Napoli, 16, 1994: 273-281.
39. *Le piramidette messapiche iscritte*, Annali della Scuola Normale Superiore di Pisa, 25, 4, 1995: 1359-1385.
40. *Etrusco Satri*, La Parola del Passato 54, 1999: 17-47.
41. *Il segno II in Elimo: una nuova proposta*, Annali della Scuola Normale Superiore di Pisa, 3, 1-2, 1998 (2003): 289-301.
42. *Onomastikon. II*, in: *Der Neue Pauly, Enzyklopädie der Antike*, 19 Bände, s.v., Vol. 8, Stuttgart 2000: 1218.
43. *Il coppo iscritto di Bovino*, Annali di Archeologia e Storia Antica, NS 8, 2001: 139-148.
44. *Seriazione ed epigrafia. L'impiego di BASP (The Bonn Archaeological Software Package) nello studio di iscrizioni*, Archeologia e Calcolatori, 15, 2004: 257-266.
45. *Scrittura e computo nell'Italia Antica*, Quaderni di Semantica, 25, 2, 2004: 271-288.
46. *Excursus metodologico sugli errori di scrittura. Analisi di un corpus epigrafico dell'Italia Antica*, Studi Classici e Orientali 50, 2008: 1-58.
47. *New Studies on Etruscan Personal Names: gentium mobilitas*, Etruscan News On-line, 2007: 6 pp.
48. *La tegola iscritta di Monte San Martino*, Zeitschrift für Papyrologie und Epigraphie 173, 2010: 297-304.
49. *L'alfabeto atestino. Determinazione cronologica delle iscrizioni dopo analisi con strumenti informatici (The Bonn Archaeological Software)*, Incidenza dell'Antico 8, 2010: 127-142.
50. *Costruire l'etnicità nell'Italia antica. Matrimoni misti come veicolo di integrazione nell'Italia preromana*, in Rivista Storica dell'Antichità 40, 2010, 67-83.
51. *Alla ricerca del modello perduto. Sulla genesi dell'alfabeto camuno*, Palaeohispanica 11, 2011: 155-171.
52. *La ricezione di elementi culturali allogeni in ambito retico: Taranis in Val di Fiemme (TN)*, "Officina Etruscologia", 7, *Mode e modelli. Fortuna e insuccesso nella circolazione di cose e idee*, 2012: 177-190.
53. *I rapporti etrusco/retico-italici nella prima Italia alla luce dei dati linguistici: il caso della "mozione" etrusca*, Rivista Storica di Antichità 43, 2013: 9-31.
54. *Über die rätische Inschrift aus Pfatten/Vadena im Tiroler Landesmuseum Ferdinandeum*, Innsbruck, Wissenschaftliches Jahrbuch der Tiroler Landesmuseum 2014: 202-217.
55. S. Marchesini, M. Avanzini, *Iscrizione rupestre dal Monte Pasubio ("Pale del Campiel")*, Trento, Archeologia delle Alpi, 2015: 73-84.
56. *Die Rolle der Schrift in Selbstwahrnehmung und Identitätskonstitution bei antiken Völkern. Das Beispiel des rätischen Gebiets (Jüngere Alpine Eisenzeit)*, Archaeologia Austriaca 100, 2016: 189-198.
57. Marchesini, M. Migliavacca, *Numbers and letters as tools of production processes in Iron Age: the case of the weight looms in ancient Lessinia (Northern Italy)*, Bollettino del Museo di Storia Naturale di Verona, 40, 2016: 53-66.
58. *L'onomastica nella ricostruzione del lessico: il caso di Retico ed Etrusco*, MEFRA 131/1, 2019: 123-136.
59. *Ellipsis and the Ancient Language. A few cases from the Pre-Roman Languages of Italy*, Anuari de Filologia. Antiqua et Mediaevalia, 8, 2018: 1-22.

60. *Per un'antropologia della scrittura del contesto epigrafico di Grotta Poesia (Roca Vecchia)*, Studi di Antichità Ricerca Scientifica e Tecnologie dell'Informazione, n.s. 1, 2020: 53-61.
61. *The Inscription on the Miniature Shield from Fernpass (A) and the Plural Suffixes in Rhaetic*, in *Sylloge Epigraphica Barcinonensis*, XIX 2021: 13-26.
62. *Materiale iscritto preromano da Gargagnano (VR)*, *Preistoria Alpina* 51, 2021: 103-105.
63. *Ancient Pilgrimage and Inscriptions. Examples from Pre-Roman Rock-Inscriptions of Italy*, *Mythos* 18, 2023 (<https://journals.openedition.org/mythos/6003>).
64. A. Siri, A. Di Nuzzo, S. Marchesini, *Playing with the Cultural Pilgrimage to Stimulate Tourism. The xFORMAL Project on Cultural Heritage and Informal Learning*, Open Research Europe 2021 (14 pp.).
65. *Due Coppette Iscritte dal Brabdoferplatz di San Giorgio di Valpolicella*, *Preistoria Alpina* 54, 2024: 41-48.
66. *Report on the SELECT Project*, *Runes:et:al*, 1, 2023: 58-67.
67. S. Marchesini, M. Migliavacca, *Textile production and language. Connections and transformations in the Iron Age of North-Eastern Italy*, *Accordia Research Papers*, 16, 2019-2023: 151-176.
68. *Siste et lege. Ego-Inscriptions in luoghi speciali. L'evidenza delle lingue dell'Italia preromana*, in I. Simón Cornago (ed.), *Siste et Lege. Exhibited Writing and the Communities of ancient Italy (3rd -1st centuries BC)*, Pisa-Roma 2024 (= *Linguarum Varietas. An International Journal*, 13, 2024: 33-48).
69. *Nachruf †Carlo de Simone (22.11.1932-14.09.2023)*, *Kratylos* 69,2024: 9-29.

### **Invited presentations to internationally established peer-reviewed conferences**

70. *Magie in Etrurien in orientalisierender Zeit*, in F. Prayon, W. Röllig, eds., *Akten des Kolloquiums zum Thema Der Orient und Etrurien. Zum Phänomen des «Orientalisierens» im Westlichen Mittelmeerraum (10.-6. Jh. V. Chr.)*, Tübingen, 12.-13. Juni 1997, Pisa-Roma 2000: 305-313.
71. *La situazione Alfabetica: l'Italia meridionale e la Sicilia*, in *Confini e frontiera nella grecità d'Occidente*, Proceedings of the XXVIII Congresso Internazionale di Studi sulla Magna Grecia, Taranto, 8-13 ottobre 1997, Napoli 1999: 173-212.
72. *L'onomastica etrusca in Campania: rapporti fra lingue*, in *Magna Grecia, Etruschi e Fenici*, Proceedings of the XXXIII Convegno Internazionale di Studi sulla Magna Grecia, Taranto, 8-13 ottobre 1993, Napoli 1996: 123-163.
73. *Identità multiple o ethnic change durante la romanizzazione: il territorio attorno al Garda*, in A. Sartori, A. Valvo, eds., *Identità e Autonomie nel mondo romano occidentale*, Hiberia Italia - Italia Hiberia, 3° Convegno Internazionale di Epigrafia e Storia Antica, Gargnano 12-15 maggio 2010, Faenza 2011 (= *Epigrafia e Antichità* 29): 435-454.
74. *Quando il codice non diventa scrittura. Virtù e limiti di uno strumento antichissimo di comunicazione europea*, in *Congresso Internazionale Tavolete enigmatiche - Brotlaibidole. Un antico processo di interazione in Europa - Ein uraltes Verfahren europäischer Interaktion*, Cavriana (MN), Museo Archeologico, 16-17-18 settembre 2010, Cavriana 2015 (= *Annali Benacensi XV*): 171-181.
75. S. Marchesini, N. Martinelli, *Placchette circolari dalle collezioni del Museo Civico di Storia Naturale di Verona*, in *Congresso Internazionale Tavolete enigmatiche - Brotlaibidole. Un antico processo di interazione in Europa - Ein uraltes Verfahren europäischer Interaktion*, Cavriana (MN), Museo Archeologico, 16-17-18 Settembre 2010, Brescia 2015 (= *Annali Benacensi* 15, 2015], pp. 223-242.
76. *Matrimoni misti come tema interdisciplinare*, in S. Marchesini, ed., *Matrimoni Misti. Una via per l'integrazione tra i popoli*, Atti del convegno internazionale interdisciplinare, Verona-Trento, 1-2 December 2011, Trento/Verona 2012: 13-23.
77. *Suffixenkomposition und die "Word Formation Rules" (WFR): das Beispiel einer vorrömischen agglutinierenden Sprache (Etruskisch)*, in T. Krisch, T. Lindner, eds., *Historischer Sprachvergleich und linguistische Theorie: Indogermanistik und allgemeine Sprachwissenschaft im Dialog*, 13. Fachtagung der Indogermanischen Gesellschaft, Salzburg, 21.-27.9.2008, Wiesbaden 2011: 377-385.
78. *Quali lingue, quali popoli nell'Apulia di V e IV secolo*, in L. Todisco, ed. *La comunicazione verbale tra Greci e indigeni in Apulia nel V-IV secolo a.C.: quali elementi?* Seminario di Studi linguistici, archeologici e storici, Bari, 30 October 2012, Napoli 2013 (= *Ostraka* 15): 19-33.
79. *Nuove iscrizioni retiche da Cles e Sanzeno (TN)*, in R. Roncador, F. Nicolis, eds., *Antichi popoli delle Alpi. Sviluppi culturali durante l'età del Ferro nei territori alpini centro-orientali*, International Meeting, Sanzeno 2010, Soprintendenza ai Beni Archeologici della Provincia Autonoma di Trento, Trento 2014: 127-144.
80. *Signacula. Analisi linguistica*, in A. Buonopane, S. Braitto, eds., *INSTRUMENTA INSCRIPTA V. Signacula*

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81. *Il rapporto tra committente e destinatario nell'Instrumentum Inscriptum: la prospettiva del linguista*, in M. Bora, S. Magnani, eds. *Le iscrizioni con funzione didascalico-esplicativa. Committente, destinatario, contenuto e descrizione dell'oggetto nell'Instrumentum Inscriptum*, VI incontro Instrumenta Inscripta, Aquileia, 26-28 marzo 2015 (=Antichità Antoadriatiche, 83), Trieste 2016: 57-72.
  82. C. Girardi, S. Marchesini, *Divinità plurali nell'Italia preromana*, in E. Dupraz, M. J. Estarán Tolosa, eds., *Parole per gli Dei. Dediche religiose in lingue epicoriche nel Mediterraneo occidentale*, Convegno, Accademia Belgica, Roma, 18-19 maggio 2017, Bern 2021: 35-59 (S. Marchesini: 35-37,40-44, 45-46-48 and references).
  83. *Tra latino e lingue epicoriche nella Cisalpina della romanizzazione*, in F. Beltrán Lloris, B. Díaz Ariño, eds., *El nacimiento de la cultura epigráfica en el occidente mediterráneo (II-I a.E.)*, Coloquio ENCEOM, Escuela Española de Historia y Arqueología en Roma, 14-15 junio 2017, Archivo Español de Arqueología, Saragoza 2019: 107-120.
  84. S. Marchesini, D. Stifter, *Italo-Celtic Burials in the Seminario Maggiore (Verona)*, in J. Tabolli, ed. *From Invisible to Visible: New Data and Methods for the Archaeology of Infant and Child Burials in Pre-Roman Italy*, Dublin, Trinity College, 25 April 2017, Nicosia 2018 [Studies in Mediterranean Archaeology, CXLIX]: 143-156.
  85. *The Medium is the Message. La relazione tra tipologia testuale e supporto epigrafico*, in IVème Colloque Ductus, Rome, 5-7 December 2018 (in print)
  86. *Limiti nell'ermeneutica delle lingue frammentarie*, in E. Benelli, S. Marchesini, P. Poccetti, ed., *Le lingue Sabelliche*, Atti del Convegno, Roma, 8-9 febbraio 2018, Pisa-Roma 2023: 23-36.
  87. *A new analysis of some Messapic inscriptions after a review by means of Frame Semantics. Messapic eipeigrave/ipigrave*, in Atti del Convegno *Multilingualism and Minority Languages in Ancient Europe*. MuMiL-EU Final Congress, Roma, 26-27 giugno 2019, eds. S. Kaszko, A. Cassio.
  88. *Linguistic Relations between Messapia and Illyria: the State of the Art*, in International Congress of Albanological Studies, Tirana, 24-28 November 2021 (in print).
  89. *Pluralità divina tra Etruria e Magna Grecia. L'evidenza epigrafica*, in S. Rafanelli, E. Degl'Innocenti (eds.), *Taras e Vat. Rapporti tra Magna Grecia ed Etruria nel quadro dell'Italia preromana*, Atti del Convegno Internazionale di Studi, Taranto, 17-19 novembre 2021 (in print 2026).
  90. *Tra atto scrittoria ed epigrafia. Indagine sulle iscrizioni ante cocturam in due corpora epigrafici dell'Italia preromana: MLM e MLR*, in G. Baratta, M. Maier, J. Velaza (eds.), *Instrumenta Inscripta X. Palabras en el barro. Textos escritos ante cocturam sobre producciones cerámicas*, Barcellona, 28-29 de mayo 2025 (in print).

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91. *Intercambio onomastico nell'Italia Antica*, in *I Nomi nel tempo e nello spazio*, Atti del XXII Congresso Internazionale di Scienze Onomastiche, Pisa 28.8 - 4.9. 2005, Pisa 2008: 151-166.
92. *Le "tavole enigmatiche" e la linguistica*, in A. Mangani, M. Volonté, a cura di, *I Musei per l'archeologia lombarda: progetti, ricerche e collaborazioni scientifiche*, Atti del Convegno di Desenzano del Garda, 19 April 2007 (= Quaderni della Rete MANET, 1, 2008): 55-58.
93. *Suffixenkomposition und die "Word Formation Rules" (WFR): das Beispiel einer vorrömischen agglutinierenden Sprache (Etruskisch)*, in T. Krisch, T. Lindner (Hrsg.), *Historischer Sprachvergleich und linguistische Theorie: Indogermanistik und allgemeine Sprachwissenschaft im Dialog*, 13. Fachtagung der Indogermanischen Gesellschaft, Salzburg, 21.-27.9.2008, Wiesbaden 2011: 377-385.
94. *Quale alfabeto a Oppeano?* In *Archeologia Storia Tecnologia*, Atti del Convegno, Verona 23-24 maggio 2008, F. Candelato, C. Moratello, a cura di, Verona 2010: 101-108.
95. S. Marchesini, G. Vizzino, *Disseminating the heritage of pre-Roman cultures in Schools: the Select project*, in *Weaving Narratives*, European Archaeological Association Congress (EAA 2023), Belfast 30.08-2.9.2023.
96. A. Michalowsky, I. Tabaka, S. Marchesini, A. Siri, G. Vizzino, G. Borghesani, *Explore the heritage of the past in an informal environment – The xFORMAL project*, EAA Belfast 2023, in *Weaving Narratives*, European Archaeological Association Congress (EAA 2023), Belfast 30.08-2.9.2023.
97. S. Marchesini, F. Beltrán, C. Ruiz Darasse, V. Dell'Aquila, *Comparing inscribed objects and inscriptions*

- on a large scale. *The SELECT project, Comparative Epigraphy*, First International Colloquium, Universitat de Barcelona, 28th-30th September 2023 (in print).
98. M. Capano, M. Bianconi, S. Marchesini, P. Sabattini, *Sound change and morphological analogy in a Trümmersprache: the case of Messapic*, Arbeitstagung Indogermanische Gesellschaft, Köln 12-14-09-2023.
99. F. Ponti, S. Marchesini, *Self Learning Atlas of Ancient European Cultures (SELECT)*, Omnis Developer Conference 2023, Firenze, 5.10.2023.
100. G. Mastronuzzi, S. Marchesini, V. Melissano, *Mother Goddesses in Ancient Apulia: Archaeological, Epigraphic, and Linguistic Evidence (6th–3rd Centuries BCE)*, in G. Pedrucci, *Beyond Mother Goddesses: Toward an Archaeology of Motherhood and Religion*, International Meeting, Bratislava, 19-20 May 2026 (in preparation).

### Contribution to Exhibition Catalogues

101. *Comunicare a distanza con le tavolette enigmatiche/Communicating over distances with the enigmatic tablets*, in A. Piccoli, R. Laffranchini (a cura di), *Enigma. Un antico processo di interazione europea: le Tavolette Enigmatiche/An ancient European interaction: the Enigmatic Tablets*, Cavriana, Villa Mirra, 16 September-15 December 2010, Cavriana 2011: 43-44.
102. *Far di conto nell'Italia antica*, in Marzatico F., Gebhard R., Gleirscher P., Eds., *Le grandi vie della civiltà. Relazioni e scambi fra Mediterraneo e il Centro Europa dalla preistoria alla romanità*, Cat. Exhibition Trento, Museo del Castello del Buonconsiglio, 1 July-13 November 2011, Trento 2011: 397-398.
103. *Rechnen in antiken Italien*, in Marzatico F., Gebhard R., Gleirscher P., Hrsg., *Im Licht des Südens. Begegnungen antiker Kulturen zwischen Mittelmeer und Zentraleuropa*, Ausstellungskatalog Archäologische Staatssammlungen München, 18.12.2011-27.05.2012, München 2011: 184-185.
104. Exhibition panels (texts) "*Im Wort und Schrift. Ma Ötzi, che lingua parlava? Sprechen und Schreiben durch die Jahrtausende. Parlare e scrivere – ieri e oggi*". Exhibition Archeoparc Val Senales, June-November 2015.
105. *Das Etruskische: Sprache und linguistische Stellung*, in Ausstellungskatalog „Die Etrusker. Weltkultur im antiken Italien“, Karlsruhe (16.12.2017-17.06.2018), Badisches Museum Karlsruhe (3 pp.).
106. *Le iscrizioni di Castro in: Athenaion: Tarentini, Messapi e altri nel santuario di Atena*, Exhibition. December-June 2023, Taranto, 2 pp.

### Reviews

103. *Die Etrusker und Europa* (Paris Exhibition, Petit Palais, November 1993, in „Evangelische Kommentare“, May 1993: 299-300.
104. Review to: Massimo Morandi Tarabella, *Prosopografia Etrusca. I. Corpus. 1 Etruria Meridionale*, l'«Erma» di Bretschneider (Roma 2004), in “Archivio Glottologico Italiano”, 90, 2005: 252-254.
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106. Review to: M.J. Estarán Tolosa, *Epigrafía del Occidente romano*, Zaragoza 2016, in “Epigraphica”, LXXX, 1-2, 2018: 641-644..
107. Review to: K. McDonald, *Oscan in Southern Italy and Sicily. Evaluating Language Contact in a Fragmentary Corpus* by Classical Association of Ireland, 25, 2018: 136-140.
108. Review to: G. Baratta. ed., *L'ABC di un impero: iniziare a scrivere a Roma*, Roma, Scienze e Lettere, 2019, 202 pp., Sylloge Epigraphica Barcinonensis XVIII 2020: 263-269.

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