

# ERIKA DELL'AQUILA

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## CURRENT POSITION

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PhD Candidate, University of Trento

2025–2028

## EMPLOYMENT HISTORY

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**Project Member - XFORMAL (Marie Skłodowska-Curie Actions, RISE, Horizon 2020–2025)** July 2025  
Grant Agreement No. 101008184

Institution / Host: Museo de Zaragoza, Zaragoza

**Cultrice della materia in filologia e linguistica romanza**

April 2025–Ongoing

Dipartimento di Lingue e Letterature Straniere, Università degli Studi di Verona

Verona, IT

**Editor**

December 2024–August 2025

*Apples, Journal of Applied Language Studies*

Jyväskylä, FI

**Conference Assistant**

April 2023–August 2024

University of Copenhagen

Copenhagen, DK

- The Book of Books. *The Libro de los epítomes in Context*, Copenhagen, 28–31 August 2024.
- Care and Conservation of Manuscripts, 19th International Seminar, Copenhagen, 21–23 April 2023.

**Conference Secretary**

March 2024–June 2024

University of Jyväskylä

Helsinki, FI

- Selskab for østnordisk filologi - Sjette konference, Helsinki, 17–19 June 2024.

**Editor Assistant**

Jan. 2021–Ongoing

*Alteritas - Interazioni fra i Popoli*

Verona, IT

**Editor**

Nov. 2023–June 2024

Biondani Ravetta Foundation

Verona, IT

## DEGREES

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**Master's Degree in Modern Philology**, University of Milan

2021–2024

- Final grade: 110/110 cum laude.
- Thesis title: *"Floire et Blancheflor" dall'area romanza alla Scandinavia medievale.*
- Core modules: Occitan Literature, Philology of Early Modern Prints, Germanic Literature and Philology, Italian Medieval, Humanistic and Renaissance Literature.

**Bachelor's Degree in Modern Humanities**, University of Milan

2017–2020

- Thesis title: *La poetica di Raimbaut D'Aurenga e la nobiltà.*
- Core modules: Romance Philology, Italian Literature, Medieval History, Germanic Philology, Latin Language and Literature, Theoretical Linguistics.

## OTHER EDUCATION AND EXPERTISE

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PhD Course "Medieval Interdisciplinarity – past, present, and future", Centre for Medieval Studies at Stockholm University and Centre for Medieval Studies at Bergen University, University of Stockholm, Stockholm  
26-28 March 2026

Manuscript Studies: Codicology and Digital Techniques Summer Workshop, Huygens Institute, Amsterdam  
June 2025

Winter School in Handwritten Text Recognition of Medieval Documents, Österreichische Akademie der Wissenschaften Nov.–Dec. 2024

XXIV Seminario Avanzato in Filologia Germanica - Scuole scrittorie del medioevo germanico, Università degli Studi di Torino Sep. 2024

Summer School in Scandinavian Manuscript Studies, Arnamagnæan Institute, University of Copenhagen Aug. 2023

Summer School on Diachronic Corpora of Early Germanic: Methodology and Practices, Ca' Foscari University of Venice July 2023

Digital Humanities: Genetic Editing, from Manuscripts to Born-digital Writing Processes, Antwerp Summer and Winter University June 2022

Standard Course in German, DID Deutsch-Institut, Hamburg Aug. 2022

Sommerkursus i dansk sprog og kultur, Center for Internationalisation and Parallel Language Use (CIP), University of Copenhagen Aug. 2019

Corso di spagnolo, Instituto Cervantes, Milano Feb. 2017

## RESEARCH FUNDING AND GRANTS

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Tesi all'estero - University of Milan April–June 2023  
Funding for a 2-month period of research for my Master's thesis at the Arnamagnæan Institute, University of Copenhagen.

Vistelsestipendium - Kulturfonden för Sverige och Finland October 2025  
Travel expenses to Stockholm for manuscript research at the Royal Library.

Travel Grant - CIPL Comité international de paléographie latine September 2025  
Travel expenses to participate in the XXIIIe Colloque de paléographie latine, *Méthodes traditionnelles et nouvelles d'identification des scripteurs (800–1550)*, Österreichische Akademie der Wissenschaften, Vienna.

## PUBLICATIONS

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**Erika Dell'Aquila**, *The Eufemiavisor in the European Literary Landscape: Exploring New Models*, in H. Lönnroth (ed.), *I sällskap av medeltida texter: Studier i östnordisk filologi*, Selskab for Østnordisk Filologi, no. 6 / Universitets-Jubilæets danske Samfund, no. 612, 2026.

**Erika Dell'Aquila**, *Review: Jacob Abell, Spiritual and Material Boundaries in Old French Verse: Contemplating the Walls of the Earthly Paradise, CERÆ. An Australasian Journal of Medieval and Early Modern Studies*, vol. 12, *Dreams, Visions, and Utopias*, 2025.

**Erika Dell'Aquila**, *Mit a golfuith staar een hæst. La descrizione di Babilonia negli adattamenti scandinavi di Floire et Blancheflor*, in A. Meregalli, C. Storskog, F. Turri (eds.), *Case di carta, castelli in aria, fucine di parole. Architetture nelle lingue e letterature nordiche*, *Annali di Ca' Foscari. Serie occidentale*, fascicolo monografico 59, Supplemento, May 2025. DOI: [10.30687/AnnOc/2499-1562/2025/13/004](https://doi.org/10.30687/AnnOc/2499-1562/2025/13/004).

**Erika Dell'Aquila**, *Bertran de Born e il cronotopo della primavera d'armi*, in M. Birklund and S. S. Fernández (eds.), *Nouvelles tendances de la romanistique scandinave*, Aarhus, 2024, pp. 440–457. DOI: [10.7146/aul.522.c280](https://doi.org/10.7146/aul.522.c280).

**Erika Dell'Aquila; Carolina Mariani**, *Divine Parallels: Exploring Physical Similarity and Shared Destiny in Translated Medieval Scandinavian Literature*, in *Proceedings of the 13th Háskóli Íslands Student Conference on the Medieval North* (Reykjavík, April 11–14, 2024).

**Erika Dell'Aquila**, *“Signor, oiés, tot li amant”. Le percezioni sensoriali nelle versioni europee della leggenda medievale di Floire et Blancheflor*, *DiGiTi. Rivista Manoscritta*, “I cinque sensi”, III, 2024.

## SCIENTIFIC AND SOCIETAL IMPACT

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- Lecture at Kazimierz Wielki University in Bydgoszcz (UKW), Faculty of Philology** 14 April 2026  
*Multilingual Textual Traditions in the Late Middle Ages: Exploring the Dynamics of Literary Transmission*
- Lecture at Kazimierz Wielki University in Bydgoszcz (UKW), Faculty of Philology** 14 April 2026  
*Texternas cirkulation i det medeltida Sverige. Flores och Blanzefflor och Amico och Amelio*
- Dies Mediaevales - University of Jyväskylä** 11–13 March 2026  
Paper given: *Tracing the Travels of Amicus et Amelius: Why Geography Matters*
- Supporto al coordinamento scientifico di Alteritas - Interazione tra i popoli** Since January 2026
- III Convegno dottorale dell'Associazione italiana di filologia germanica - Università degli Studi di Bologna** 10–12 December 2025  
Paper given: *La leggenda di Amicus et Amelius. La ricezione norreno-orientale*
- Lecture at Università degli Studi di Milano** 20 November 2025  
*La circolazione dei testi nella Svezia medievale. Il caso di Flores och Blanzefflor e Amico och Amelio*
- Dialoghi sull'alterità. Graduate Conference - University of Trento** 8–10 October 2025  
Paper given: *Forme e funzioni dell'alterità nella trasmissione europea della Vita Amici et Amelii carissimorum*
- Member of the Editorial Team of Osservatorio Artico** Since September 2025
- European Researcher's Night. Kirjoja! Kirjoja! Books! Books! - University of Jyväskylä** 26 September 2025  
Paper given: *Tracing the Travels of Amicus and Amelius: Transmission and Reception of the Old French and Late Old Swedish Versions of the Vita Amici et Amelii carissimorum*
- Board Member - NECRON (Network of Early Career Researchers in Old Norse)** 2025–2026
- XXIIIe Colloque de paléographie latine. Méthodes traditionnelles et nouvelles d'identification des scripteurs (800–1550) - Österreichische Akademie der Wissenschaften** 16–19 September 2025  
Poster presented: *Tracing the Travels of Amicus et Amelius: A Study of French and Swedish Medieval Manuscripts*
- General Member of the Committee for CERÆ: An Australasian Journal of Medieval and Early Modern Studies, Volume 12** 2024–2025
- Literature Without Borders. Pre-modern Literary Transnationalism from a Historical Comparative Perspective - Palace of the Academies, Brussels** June 2025  
Paper given: *Tracing the Travels of Amicus and Amelius: Transmission and Reception of the Old French and Late Old Swedish Versions of the Vita Amici et Amelii carissimorum*
- Fifteenth Book Historical Week - Università di Siena** April 2025  
Paper given: *Tracing the Travels of Amicus and Amelius: Transmission and Reception of the Old French and Late Old Swedish Versions of the Vita Amici et Amelii carissimorum*
- Member of SIFR - Società Italiana di Filologia Romanza** Since October 2024
- The Nordic Romanist Conference (ROM24) - University of Turku** August 2024  
Paper given: *La Crónica de Flores y Blancaflor nel contesto europeo medievale*
- Selskab for østnordisk filologi - Sjette konference - University of Jyväskylä** June 2024  
Paper given: *Eufemiavisorna in a European Perspective: A Network Analysis*
- Romance Reception Narratives Across Borders Workshop - University of Düsseldorf** May 2024  
Paper given: *Romance Reception Narratives Across Borders: The Case of Floire et Blancaflor in Medieval Scandinavia*
- The Háskóli Íslands Student Conference on the Medieval North - Reykjavík** April 2024  
Paper given: *Divine Parallels: Exploring Physical Similarity and Shared Destiny in Translated Medieval Scandinavian Literature*

**XI Convegno di Studi Scandinavi - University of Milan**

Oct. 2023

Paper given: *L'architettura delle città orientali in Flores och Blanzeflor*

**University of Aarhus Student Symposium on Viking and Medieval Scandinavian Subjects - University of Aarhus**

Aug. 2023

Paper given: *The Transmission of Floire et Blanchefflor in the Medieval Courts of Norway and Sweden*

**The Connected Past. Digital Methods for Studying Networks and Complexity in the Humanities - University of Helsinki**

Sept. 2023

Paper given: *Contextual Analysis of the Transmission of Floire et Blanchefflor in 12th–15th Century Europe*. Chair: Prof. Dries Daems.

**Member of Selskab for østnordisk filologi**

Since June 2023

**The Nordic Romanist Conference (ROM22) - University of Aarhus**

Aug. 2022

Paper given: *Bertran de Born e il cronotopo della primavera d'armi*

**LANGUAGE SKILLS**

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Native language: Italian.

Other languages:

Language	Writing	Listening	Speaking	Reading
English	C1	C1	C1	C1
Swedish	C1	C2	C1	C2
Danish	A2	B2	B1	B2
Spanish	B1	B2	B2	B2
French	A1	B1	A1	B2